



Rajah Serfoji Government College

(Autonomous, NAAC 'A' Grade & DST-FIST College)



Syllabus for Programmes in **English** (under Choice Based Credit System)



(Applicable to the candidates admitted from the
academic year 2018-2019 onwards)



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
Departments of Languages (English and Tamil)
Under Graduate Programmes
(For candidates admitted from 2018-2019 onwards)

Under Graduate Programmes (B.A. English and B.Lit. Tamil)

Under Graduate Programmes Objectives

- To provide exposure to the young students in language and literature through a structured curriculum and syllabi.
- To make the students acquire the language skills for formal and informal communication.
- To develop the cognitive and creative skills of the students for enhancing their employability and entrepreneurship abilities.
- To make the students develop an aptitude and attitude to further their knowledge and skills in the language of either Tamil or English.

Under Graduate Programmes (B.A. English and B.Lit. Tamil)

Under Graduate Programmes Outcomes

On completion of the Course the students:

- will have exposure to language and literature in different genres.
- will have exposure to literary theory and principles of criticism.
- will have acquired the language skills for formal and informal communication.
- will have developed the cognitive and creative skills to face the challenges in employability and entrepreneurship.
- will have developed an aptitude and attitude to proceed further in their studies.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
Departments of Languages (English and Tamil)
Post Graduate Programmes
(For candidates admitted from 2018-2019 onwards)

Post Graduate Programmes (M.A. English and M.A. Tamil)

Post Graduate Programmes Objectives

- To provide exposure to the students in language and literature through a structured curriculum and syllabi.
- To provide exposure to the different Schools of Literary Criticism.
- To familiarise the students with the application of theories and principles of literary criticism.
- To make the students acquire abilities to appreciate and critically evaluate literature in different genres.
- To make the students understand the basic linguistic principles in language learning and teaching.
- To make the students develop an aptitude and attitude to further their knowledge and accomplish expertise in the fields of their interests.
- To develop an attitude and interest for research among the students.

Post Graduate Programmes (M.A. English and M.A. Tamil)

Post Graduate Programmes Outcomes

On completion of the Course the students:

- will have exposure to language and literature.
- will have knowledge of the different Schools of Literary Criticism.
- will be familiar with the application of theories and principles of literary criticism.
- will have acquired abilities to appreciate and critically evaluate literature in different genres.
- will have understood the basic linguistic principles in language learning and teaching.
- will have developed an aptitude and attitude to further their knowledge and acquired expertise in the fields of their interests.
- will have developed an attitude and interest for research.

Contents: B. A. English

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| 3 | | S1EL2 | History of English Literature-I | 10 |
| 4 | | S1AEL1 | Social History of England | 12 |
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| 7 | | S2AEL2 | Literary Forms | 18 |
| 8 | | S2AEL3 | Comparative Literature | 20 |
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| 11 | | S3EL5 | Literary Criticism | 26 |
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| 15 | | S4AEL5 | Translation: Theory and Practice | 34 |
| 16 | | S4AEL6 | Language and Linguistics | 36 |
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| 18 | | S5EL8 | Fiction-I | 40 |
| 19 | | S5EL9 | American Literature | 42 |
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| | | S5ELEL1C* | Bacon's Essays | 48 |
| 21 | | S5ELEL2A | English Language Teaching | 50 |
| | | S5ELEL2B* | Grammar and Usage | 52 |
| | | S5ELEL2C* | Developing Language Skills | 54 |
| 22 | VI | S6EL10 | Fiction-II | 56 |
| 23 | | S6EL11 | Drama | 58 |
| 24 | | S6EL12 | Indian Writing in English | 60 |
| 25 | | S6EL13 | Contemporary Indian Literature | 62 |
| 26 | | S6ELEL3A | Developing Language Skills | 64 |
| | | S6ELEL3B* | Modern Literature | 66 |
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Contents: M. A. English

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| 5 | | S1PELEL1A | Asian Literature in English | 78 |
| | | S1PELEL1B | Marginalized Literature | 80 |
| | | S1PELEL1C | Women Studies | 82 |
| 6 | II | S2PEL5 | The Victorian Age | 84 |
| 7 | | S2PEL6 | The Modern Age | 86 |
| 8 | | S2PEL7 | American Literature | 88 |
| 9 | | S2PEL8 | Indian Writing in English | 90 |
| 10 | | S2PELEL2A | Single Author Study: T.S.Eliot | 92 |
| | | S2PELEL2B | Single Author Study: Tagore | 94 |
| | | S2PELEL2C | Single Author Study: Nehru | 96 |
| 11 | III | S3PEL9 | Commonwealth Literature | 98 |
| 12 | | S3PEL10 | Criticism and Theory | 100 |
| 13 | | S3PEL11 | Language and Linguistics | 102 |
| 14 | | S3PEL12 | Shakespeare Studies | 104 |
| 15 | | S3PELEL3A | Research Methodology | 106 |
| | | S3PELEL3B* | Concepts and Linguistics | 108 |
| | | S3PELEL3C* | Literature and Gender | 110 |
| 16 | IV | S4PEL13 | World Literatures in Translation | 112 |
| 17 | | S4PEL14 | Women's Writing in English | 114 |
| 18 | | S4PELEL4A | English Literature for Competitive Examinations | 116 |
| | | S4PELEL4B* | Indian Literature in Translation | 118 |
| | | S4PELEL4C* | Gender Studies | 120 |
| 19 | | S4PELEL5A | English Language Teaching | 122 |
| | | S4PELEL5B* | English for Corporate Communication | 124 |
| | | S4PELEL5C* | Theatre Communication | 126 |
| 20 | | S4PELPW | Project Work | 128 |




B. A. English

B.A. English Programme Specific Objectives

- To introduce to the students the literature in English through representative works in all the genres in order to enable them to have an insight into the creative aspects of literature.
- To enable the students to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- To enable the students to learn English language for the purpose of understanding and appreciating literature in English.
- To familiarize the students with the basic principles of English language learning and teaching.
- To make the students develop an attitude to further their creative aptitude and thinking to proceed further in their higher studies.

B.A. English Programme Specific Outcomes

- At the end of the course the students will be able to have an insight into the creative aspects of literature.
- At the end of the course the students will be able to understand and appreciate literature in its proper setting by exploring various perspectives and critical analysis.
- At the end of the course the students will be able to use the English language for the purpose of understanding and appreciating literature in English.
- At the end of the course the students will be able to use the basic principles of English language learning and teaching in practical situations.
- At the end of the course the students will be able to develop an attitude to develop their creative aptitude and thinking to proceed further in their higher studies.

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) Course Structure for B.A. English (For candidates admitted from 2018-2019 onwards)</p> |
|---|--|

| PART | COURSE CODE | COURSE | TITLE | Hours | MARKS | | TOTAL | CREDIT |
|---------------------|-------------|----------|---|------------|------------|-------------|-------------|------------|
| I-SEMESTER | | | | | CIA | WE | | |
| I | S1T1 | LT | Part - I: Tamil - I | 6 | 25 | 75 | 100 | 3 |
| II | S1E1 | LE | Part - II: Communication Skills in English - I | 6 | 25 | 75 | 100 | 3 |
| III | S1EL1 | CC1 | Prose | 6 | 25 | 75 | 100 | 5 |
| III | S1EL2 | CC2 | History of English Literature - I | 6 | 25 | 75 | 100 | 4 |
| III | S1AEL1 | Allied-1 | Social History of England | 4 | 25 | 75 | 100 | 4 |
| IV | S1VE | VE | Value Education | 2 | 50 | 50 | 100 | 2 |
| | | | Total | 30 | 175 | 425 | 600 | 21 |
| II-SEMESTER | | | | | | | | |
| I | S2T2 | LT | Part-I: Tamil-II | 6 | 25 | 75 | 100 | 3 |
| II | S2E2 | LE | Part-II: Communication Skills in English – II | 6 | 25 | 75 | 100 | 3 |
| III | S2EL3 | CC3 | History of English Literature - II | 6 | 25 | 75 | 100 | 5 |
| III | S2AEL2 | Allied-2 | Literary Forms | 5 | 25 | 75 | 100 | 4 |
| III | S2AEL3 | Allied-3 | Comparative Literature | 5 | 25 | 75 | 100 | 4 |
| IV | S2ES | ES | Environmental Studies | 2 | 50 | 50 | 100 | 2 |
| | | | Total | 30 | 175 | 425 | 600 | 21 |
| III-SEMESTER | | | | | | | | |
| I | S3T3 | LT | Part-I: Tamil-III | 6 | 25 | 75 | 100 | 3 |
| II | S3E3 | LE | Part-II: Communication Skills in English – III | 6 | 25 | 75 | 100 | 3 |
| III | S3EL4 | CC4 | Poetry – I | 6 | 25 | 75 | 100 | 5 |
| III | S3EL5 | CC5 | Literary Criticism | 5 | 25 | 75 | 100 | 4 |
| III | S3AEL4 | Allied-4 | Commonwealth Literature | 5 | 25 | 75 | 100 | 4 |
| IV | S3SB1B | SB-1 | Skill Based-1: Tourism and Travel Agency | 2 | 50 | 50 | 100 | 2 |
| | | | Total | 30 | 175 | 425 | 600 | 21 |
| IV-SEMESTER | | | | | | | | |
| I | S4T4 | LT | Part-I: Tamil-IV | 6 | 25 | 75 | 100 | 3 |
| II | S4E4 | LE | Part-II: Communication Skills in English – IV | 6 | 25 | 75 | 100 | 3 |
| III | S4EL6 | CC6 | Shakespeare | 6 | 25 | 75 | 100 | 5 |
| III | S4AEL5 | Allied-5 | Translation: Theory and Practice | 5 | 25 | 75 | 100 | 4 |
| III | S4AEL6 | Allied-6 | Language and Linguistics | 5 | 25 | 75 | 100 | 4 |
| IV | S4SB2A | SB-2 | Skill Based-2: Herbs and Drug Addiction | 2 | 50 | 50 | 100 | 2 |
| | | | Total | 30 | 175 | 425 | 600 | 21 |
| V-SEMESTER | | | | | | | | |
| III | S5EL7 | CC7 | Poetry – II | 5 | 25 | 75 | 100 | 5 |
| III | S5EL8 | CC8 | Fiction – I | 5 | 25 | 75 | 100 | 5 |
| III | S5EL9 | CC9 | American Literature | 5 | 25 | 75 | 100 | 4 |
| III | S5ELEL1A | MEC-1 | Short Stories | 4 | 25 | 75 | 100 | 4 |
| | S5ELEL1B* | | Autobiographies | | | | | |
| | S5ELEL1C* | | Bacon's Essays | | | | | |
| III | S5ELEL2A | MEC-2 | English Language Teaching | 4 | 25 | 75 | 100 | 4 |
| | S5ELEL2B* | | Grammar and Usage | | | | | |
| | S5ELEL2C* | | Diasporic Literature | | | | | |
| IV | S5TLELO1 | NMEC-1 | 'Potti Thervu Tamil' | 4 | 25 | 75 | 100 | 3 |
| IV | S5SSD | SSD | Soft Skills Development | 2 | 50 | 50 | 100 | 2 |
| IV | S5SB3B | SB-3 | Skill Based-3: Communication and Interpersonal Skills | 1 | 50 | 50 | 100 | 2 |
| IV | S5ELEC | ECC-1* | Any one of the two courses from MEC-2 (S5ELEL2B / S5ELEL2C) | | | | | |
| | | | Total | 30 | 250 | 550 | 800 | 29 |
| | | | I to V semesters | 150 | 950 | 2250 | 3200 | 113 |

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) Course Structure for B.A. English (For candidates admitted from 2018-2019 onwards)</p> |
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| PART | COURSE CODE | COURSE | TITLE | Hours | MARKS | | TOTAL | CREDIT |
|------|-------------|-----------|---|------------|-------------|-------------|-------------|------------|
| | | | Brought Forward - I to V semesters | 150 | 950 | 2250 | 3200 | 113 |
| | | | VI-SEMESTER | | CIA | WE | | |
| III | S6EL10 | CC10 | Fiction – II | 5 | 25 | 75 | 100 | 5 |
| III | S6EL11 | CC11 | Drama | 5 | 25 | 75 | 100 | 5 |
| III | S6EL12 | CC12 | Indian Writing in English | 5 | 25 | 75 | 100 | 4 |
| III | S6EL13 | CC13 | Contemporary Indian Literature | 5 | 25 | 75 | 100 | 4 |
| III | S6ELEL3A | MEC-3 | Developing Language Skills - Theory and Practical | 4 | 25 | 75 | 100 | 4 |
| | S6ELEL3B* | | Modern Literature | | | | | |
| | S6ELEL3C* | | New Literature | | | | | |
| III | S6BAELO2 | NMEC-2 | Advertising and Sales Promotion | 4 | 25 | 75 | 100 | 3 |
| IV | S6GS | GS | Gender Studies | 2 | 50 | 50 | 100 | 1 |
| IV | S6ELEC | ECC-2* | Any one of the two courses from MEC-3 (S6ELEL3B / S6ELEL3C) | | | | | |
| V | S6EA | Ext. Act. | NSS/NCC/SPORTS/RED CROSS | - | - | - | - | 1 |
| | | | Total | 30 | 200 | 500 | 700 | 27 |
| | | | (From I to VI semesters) Grand Total | 180 | 1150 | 2750 | 3900 | 140 |

| | | PAPERS x Credit | TOT. CREDITS |
|-----------|---------------------|-----------------|--------------------------|
| PART-I | Tamil | 4 x 3 | 12 |
| PART-II | English | 4 x 3 | 12 |
| PART-III | Core | 8 x 5 = 40 | 60 |
| | Major Electives | 5 x 4 = 20 | |
| | Allied | 3 x 4 | 12 |
| | | 6 x 4 | 24 |
| PART - IV | Non-Major Electives | 2 x 3 | 6 |
| | VE, ES | 2 x 2 | 4 |
| | Skill Based | 3 x 2 | 6 |
| | SSD | 1 x 2 | 2 |
| | GS | 1 x 1 | 1 |
| PART - V | EXT | | 1 |
| | TOTAL PAPERS | 39 | Total Credits 140 |

* Not Considered for CGPA.

* (Credits entered in Part-IV will be shown separately in the mark sheet. (Circular enclosed in the syllabus copy).

Separate Passing Minimum is prescribed for Internal and External.

a) The Passing minimum for CIA shall be 40%.

b) The Passing minimum for Autonomous Examinations shall be 40%.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

M. A. English

M. A. English Programme Specific Objectives

- To enable the students to develop their faculty to understand and critically analyse literature with an aptitude for further study.
- To enable the students to hone their skills in learning and teaching English.
- To enable the students to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- To foster research aptitude among the students.

M. A. English Programme Specific Outcomes


- At the end of the course the students will have acquired knowledge to understand and critically analyse literature in English with an aptitude for further study.
- At the end of the course the students will have acquired knowledge to hone their skills in teaching English.
- At the end of the course the students will have acquired knowledge to take up detailed study of literature in order to decide on further studies and also to face competitive examinations in English literature.
- At the end of the course the students will have acquired an aptitude for research in English language and Literature in English.



Rajah Serfoji Government College
 (Autonomous, NAAC 'A' Grade & DST-FIST College)
Course Structure for M.A. English
 (For candidates admitted from 2018-2019 onwards)

| PART | COURSE CODE | COURSE | TITLE | Hours | MARKS | | TOTAL | CREDIT |
|-------------------------------------|-------------|--------|---|----------------|------------|----------------------|-------------|-----------|
| | | | I-SEMESTER | | CIA | WE | | |
| III | S1PEL1 | CC1 | The Age of Chaucer and Spenser | 6 | 25 | 75 | 100 | 5 |
| III | S1PEL2 | CC2 | The Elizabethan and The Caroline Age | 6 | 25 | 75 | 100 | 5 |
| III | S1PEL3 | CC3 | The Restoration and The Neo-classical Age | 6 | 25 | 75 | 100 | 5 |
| III | S1PEL4 | CC4 | The Romantic Age | 6 | 25 | 75 | 100 | 4 |
| IV | S1PELEL1A | EC-1 | Asian Literature in English | 6 | 25 | 75 | 100 | 4 |
| | S1PELEL1B | | Marginalized Literature | | | | | |
| | S1PELEL1C | | Women Studies | | | | | |
| | | | Total | 30 | 125 | 375 | 500 | 23 |
| | | | II-SEMESTER | Hr | CIA | WE | Tot | Cr |
| III | S2PEL5 | CC5 | The Victorian Age | 6 | 25 | 75 | 100 | 5 |
| III | S2PEL6 | CC6 | The Modern Age | 6 | 25 | 75 | 100 | 5 |
| III | S2PEL7 | CC7 | American Literature | 6 | 25 | 75 | 100 | 4 |
| III | S2PEL8 | CC8 | Indian Writing in English | 6 | 25 | 75 | 100 | 4 |
| IV | S2PELEL2A | EC-2 | Single Author Study: T.S.Eliot | 6 | 25 | 75 | 100 | 4 |
| | S2PELEL2B | | Single Author Study: Tagore | | | | | |
| | S2PELEL2C | | Single Author Study: Nehru | | | | | |
| | | | Total | 30 | 125 | 375 | 500 | 22 |
| | | | III-SEMESTER | Hr | CIA | WE | Tot | Cr |
| III | S3PEL9 | CC9 | Commonwealth Literature | 6 | 25 | 75 | 100 | 5 |
| III | S3PEL10 | CC10 | Criticism and Theory | 6 | 25 | 75 | 100 | 5 |
| III | S3PEL11 | CC11 | Language and Linguistics | 6 | 25 | 75 | 100 | 5 |
| III | S3PEL12 | CC12 | Shakespeare Studies | 6 | 25 | 75 | 100 | 4 |
| IV | S3PELEL3A | EC-3 | Research Methodology | 6 | 25 | 75 | 100 | 4 |
| | S3PELEL3B* | | Concepts of Linguistics | | | | | |
| | S3PELEL3C* | | Literature and Gender | | | | | |
| IV | S3PELEC | ECC1* | Any one of the two courses from EC- (S3PELEL3B / S3PELEL3C) | | | | | |
| | | | Total | 30 | 125 | 375 | 500 | 23 |
| | | | IV-SEMESTER | Hr | CIA | WE | Tot | Cr |
| III | S4PEL13 | CC13 | World Literatures in Translation | 6 | 25 | 75 | 100 | 5 |
| III | S4PEL14 | CC14 | Women's Writing in English | 6 | 25 | 75 | 100 | 5 |
| III | S4PELPW | CC15 | Project Work | 6 | 20 | 80 | 100 | 4 |
| IV | S4PELEL4A | EC-4 | English Literature for Competitive Examinations | 6 | 25 | 75 | 100 | 4 |
| | S4PELEL4B* | | Indian Literature in Translation | | | | | |
| | S4PELEL4C* | | Gender Studies | | | | | |
| IV | S4PELEC | ECC2* | Any one of the two courses from EC- (S4PELEL4B / S4PELEL4C) | | | | | |
| IV | S4PELEL5A | EC-5 | English Language Teaching | 6 | 25 | 75 | 100 | 4 |
| | S4PELEL5B* | | English for Corporate Communication | | | | | |
| | S4PELEL5C* | | Theatre Communication | | | | | |
| IV | S4PELEC | ECC3* | Any one of the two courses from EC- (S4PELEL5B / S4PELEL5C) | | | | | |
| | | | Total | 30 | 120 | 380 | 500 | 22 |
| | | | (From I to IV semesters) Grand Total | 120 | 495 | 1505 | 2000 | 90 |
| | | | Papers | Credits | | Total Credits | | |
| Core Courses | | | 10 | 5 | | 50 | | |
| Core Courses CC-4, 7, 8, 12 & 15 | | | 5 | 4 | | 20 | | |
| Elective Courses | | | 5 | 4 | | 20 | | |
| TOTAL | | | Papers - 20 | | | 90 | | |

* Not Considered for CGPA.
 * (Credits entered in Part-IV will be shown separately in the mark sheet. (Circular enclosed in the syllabus copy).
 Separate Passing Minimum is prescribed for Internal and External.
 a) The Passing minimum for CIA shall be 40%.
 b) The Passing minimum for Autonomous Examinations shall be 40%.

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - I | Course Code: S1E1 | |
| Hours / week: 6 | Credits: 3 | |
| Medium of instruction: | English | |
| S1E1 Part-II-English Communication Skills in English-I | | |

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Short Story.
2. To enable the learners to understand the types of sentences and their constituents.
3. To improve the vocabulary of the learners by introducing the semantic and the phonological features of words.
4. To enable the learners to improve their skills of comprehension and writing composition in English.

| | | | |
|--------|----------------|--|---------------------|
| Unit 1 | Poetry | Night of the Scorpion | Nissim Ezekiel |
| | | The Village Schoolmaster | Oliver Goldsmith |
| Unit 2 | Prose | Engine Trouble | R.K.Narayan |
| | | My Greatest Olympic Prize | Jesse Owens |
| Unit 3 | Short Story | The Postmaster | Rabindranath Tagore |
| | | With the Photographer | Stephen Leacock |
| Unit 4 | Grammar | Parts of Speech - Kinds of sentences - | |
| | | Articles - Degrees of Comparison - | |
| | | Homophones - Homonyms | |
| Unit 5 | Writing Skills | Writing Formal-Letters | |
| | | Dialogue Writing | |
| | | Developing Hints | |
| | | Reading Comprehension | |

Books for Reference:

Communication Skills in English - I. New Century Book House (P) Ltd., Chennai. 2018.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|---|--------------------------|
| Semester: - I | Course Code: S1E1 |
| Hours / week: 6 | Credits: 3 |
| Medium of instruction: | English |
| S1E1 Part-II-English Communication Skills in English-I | |


| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| CO-1 | understand and appreciate the use of English language in the genres of Poetry, Prose and Short Story. | Un/Ev |
| CO-2 | understand the types of sentences and their constituents. | Un |
| CO-3 | use articles and adjectives in various degrees of comparison in writing sentences. | Ap |
| CO-4 | enrich their vocabulary with knowledge of the semantic and the phonological features of words. | Un/Ap |
| CO-5 | comprehend poetry and prose texts with general vocabulary and sentence patterns. | Un/Ap |
| CO-6 | write formal letters. | Ap |
| CO-7 | compose paragraphs following the process of guided composition. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

| | |
|------------------------------|---|
| Time: 3 hours | Marks: 75 |
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|---|--|--|
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| Semester: - I | Course Code: S1EL1 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of instruction: | English | |
| S1EL1 UG - CORE COURSE - CC1: Prose | | |

Course Objectives:

1. To introduce the students to prose writings of English and Indian writers of different ages.
2. To enable the students to understand the evolution of thought in different social contexts and in different ages.

| | | |
|--------|---|----------------------|
| Unit 1 | Of Truth | Francis Bacon |
| | Of Studies | Francis Bacon |
| | In Praise of Mistakes | Robert Lynd |
| Unit 2 | Description of a Quack Doctor | Daniel Defoe |
| | War | Oliver Goldsmith |
| | On Running After One's Hat | G K Chesterton |
| Unit 3 | A Fellow Traveller | A G Gardiner |
| | Sweets for Angels | R K Narayan |
| Unit 4 | Shyness my Shield (Autobiography Chap. XVIII) | M K Gandhi |
| | Names are not Labels | Bhabani Bhattacharya |
| Unit 5 | English Snobbery | Aldous Huxley |
| | Bores | E V Lucas |


Books for Reference:

A Galaxy of English Essayists. From Bacon to Beerbohn. M G Nayar. 1967.

An Anthology of Popular Essays and Poems (for young students). A G Xavier. Trinity Press, 2016.

Configurations - A Course in English for Undergraduates. Ed. N K Dakorwala, M F Salat. S P Sylvester. Trinity Press.

An Autobiography or The Story of my Experiments with Truth. M K Gandhi.

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - I | Course Code: S1EL1 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of instruction: | English | |
| S1EL1 UG - CORE COURSE - CC1: Prose | | |

| | | *Knowledge level |
|--|--|------------------|
| Course Outcomes: At the end of the course the students will be able to | | |
| CO-1 | understand and appreciate the prose writings of different writers | Un/Ev |
| CO-2 | understand and appreciate evolution of thought in different social contexts and in different ages. | Un/Ev |
| CO-3 | analyse the style of narration by different authors | An |
| CO-4 | understand and evaluate the socio-cultural and the traditional aspects of human life and thought expressed in the prose writings of different authors. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - I | Course Code: S1EL2 | |
| Hours / week: 6 | Credits: 4 | |
| Medium of instruction: | English | |
| S1EL2 UG - CORE COURSE - CC2: History of English Literature - I | | |


Course Objectives:

1. To introduce the students to English literature in socio-political contexts.
2. To introduce to the students the development of various genres in English literature.

| | |
|--------|-------------------------------------|
| Unit 1 | The Age of Chaucer |
| Unit 2 | From Chaucer to Tottel's Miscellany |
| Unit 3 | The Age of Shakespeare |
| Unit 4 | The Age of Milton |
| Unit 5 | The Age of Pope |

Books for Reference:

An Outline History of English Literature. Hudson, W H. 2012.
A Background to the Study of English Literature. Prasad B. 2018.
A History of English Literature. Michael Alexander. Palgrave Foundations. 2013.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - I | Course Code: S1EL2 | |
| Hours / week: 6 | Credits: 4 | |
| Medium of instruction: | English | |
| S1EL2 UG - CORE COURSE - CC2: History of English Literature - I | | |

| | | *Knowledge level |
|--|---|------------------|
| Course Outcomes: At the end of the course the students will be able to | | |
| CO-1 | understand the evolution of English literature in different socio-political contexts. | Un/Ev |
| CO-2 | understand the evolution of the literary forms in English literature. | Un/Ev |
| CO-3 | understand the various factors which contributed to the development of English literature in different periods of time. | An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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| | |
|--|---------------------|
| Semester: - I | Course Code: S1AEL1 |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S1AEL1 UG - ALLIED COURSE - 1: Social History of England | |


Course Objectives:

1. To introduce to the students the happenings in English society in politics and religion.
2. To make the students aware of the impact of various socio-political and religious events in England on literary creations.

| | |
|--------|------------------------------------|
| Unit 1 | The Peasants Revolt |
| | The Renaissance |
| | The Reformation |
| Unit 2 | Puritanism |
| | The Civil war |
| | The Colonial Expansion |
| Unit 3 | Social Life in Restoration England |
| | The Age of Queen Anne |
| | The Agrarian Revolution |
| Unit 4 | The Industrial Revolution |
| | The Effects of French Revolution |
| | Humanitarian Movements |
| Unit 5 | Reform Bills |
| | Effects of the Second World War |
| | The Welfare State |

Books for Reference:

An Introduction to the Social History of England. A G Xavier. 2009.
English Social History. G M Trevelyan. 1987.

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| Semester: - I | Course Code: S1AEL1 |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S1AEL1 UG - ALLIED COURSE - 1: Social History of England | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| | | |
| CO-1 | acquire knowledge about the social, political and cultural happenings in England in different periods of time. | Un/Ev |
| CO-2 | understand the the impact of various socio-political and religious events in England on literary creations | Un/Ev |
| CO-3 | understand the various factors which contributed to the progress of the English society in different periods of time. | An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

| | | |
|------------------------------|---|-----------|
| Time: 3 hours | | Marks: 75 |
| Part A – (10 x 2 = 20 marks) | Two questions from each unit | |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice | |
| Part C – (3 x 10 = 30 marks) | One question from each unit | |

Signature of HoD.



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| | |
|--|-------------------|
| Semester: - II | Course Code: S2E2 |
| Hours / week: 6 | Credits: 3 |
| Medium of instruction: | English |
| S2E2 Part-II-English Communication Skills in English-II | |

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Drama.
2. To enable the learners to understand the types of sentences and their constituents.
3. To enable the learners to understand the functions of various structural components of sentence construction.
4. To enable the learners to improve their skills of comprehension and writing composition in English.

| | | | |
|--------|----------------|----------------------------------|-------------------|
| Unit 1 | Poetry | Poison Tree | William Blake |
| | | Dying Eagle | E.J.Pratt |
| Unit 2 | Prose | Spoken English or Broken English | G.B.Shaw |
| | | Unity of Minds | A.P.J.Abdul Kalam |
| Unit 3 | One Act Play | The Discovery | Herman Ould |
| | | The Hour of Truth | Percival Wilde |
| Unit 4 | Grammar | Phrases and Clauses | |
| | | Tense | |
| | | Voice | |
| | | Auxiliaries | |
| | | Concord | |
| | | Question Tag | |
| Unit 5 | Writing Skills | Writing Informal-Letter | |
| | | Precise Writing | |
| | | Paragraph Writing | |
| | | Reading Comprehension | |

Books for Reference:

Communication Skills in English - II. New Century Book House (P) Ltd., Chennai. 2019.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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(Syllabus for students admitted from 2018-2019 onwards)

| | |
|--|-------------------|
| Semester: - II | Course Code: S2E2 |
| Hours / week: 6 | Credits: 3 |
| Medium of instruction: | English |
| S2E2 Part-II-English Communication Skills in English-II | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| CO-1 | understand and appreciate the use of English language in the genres of poetry, prose and drama. | Un/Ev |
| CO-2 | understand the functional features of the constituents of sentences. | Un |
| CO-3 | apply grammar rules in the use of tenses, voices and auxiliaries in writing sentences. | Ap |
| CO-4 | use phrases and clauses in written composition. | Ap |
| CO-5 | be able to comprehend poetry and prose texts with general vocabulary and sentence patterns. | Un/Ap |
| CO-6 | to comprehend the use of language in the contexts of informal and formal spoken communication. | Un/Ap |
| CO-7 | be able to write informal letters | Ap |
| CO-8 | be able to take notes and compose paragraphs following the process of guided composition. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - II | Course Code: S2EL3 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of instruction: | English | |
| S2EL3 UG - CORE COURSE - CC3: History of English Literature - II | | |

Course Objectives:

1. To introduce the students to English literature in socio-political contexts.
2. To introduce to the students the development of various genres and movements in English literature from 18th century to 20th century.

| | |
|--------|-----------------------|
| Unit 1 | The Age of Johnson |
| Unit 2 | The Age of Wordsworth |
| Unit 3 | The Age of Tennyson |
| Unit 4 | The Age of Hardy |
| Unit 5 | The Present Age |

Books for Reference:

An Outline History of English Literature. Hudson, W H. 2012.
A Background to the Study of English Literature. Prasad B. 2018.
A History of English Literature. Michael Alexander. Palgrave Foundations. 2013.



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| | |
|--|--------------------|
| Semester: - II | Course Code: S2EL3 |
| Hours / week: 6 | Credits: 5 |
| Medium of instruction: | English |
| S2EL3 UG - CORE COURSE - CC3: History of English Literature - II | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| CO-1 | acquire knowledge about the social, political and cultural happenings in England. | Un |
| CO-2 | understand their impact on the evolution of English literature. | Un/Ev |
| CO-3 | understand the various factors which contributed to the development of English literature in different periods of time. | An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - II | Course Code: S2AEL2 | |
| Hours / week: 5 | Credits: 4 | |
| Medium of instruction: | English | |
| S2AEL2 UG - ALLIED COURSE - 2: Literary Forms | | |

Course Objectives:

1. To introduce to the students the various kinds of literary forms and techniques employed to convey meaning in literature.
2. To introduce to the students the types of literary forms in different kinds of genres.

| | | |
|--------|----------------|---|
| Unit 1 | Poetry | The Lyric, Ode, Elegy, Idyll, Epic, Ballad, Satire |
| Unit 2 | Drama | Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, Masque, One Act Play, Dramatic Monologue |
| Unit 3 | Literary Terms | Allegory, Blank-verse, Epic, Simile, Heroic Couplet, Tragic Flaw, Rhyme, Rhythm, Metre |
| Unit 4 | Novel | Psychological, Historical, Scientific, Picaresque Novel |
| Unit 5 | Prose | Biography, Autobiography, Essay |

Books for Reference:

An Introduction to the Study of Literature. W H Hudson. 2007.
A Background to the Study of English Literature. Brijadish Prasad. 2016.
Literary Forms. K R Ramachandran Nair. Emerald Publishers. 2004.
A Glossary of Literary Terms. M H Abrams. 2015.



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| | |
|---|---------------------|
| Semester: - II | Course Code: S2AEL2 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S2AEL2 UG - ALLIED COURSE - 2: Literary Forms | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|--|------------------|
| CO-1 | acquire knowledge about the various kinds of literary forms and techniques employed to convey meaning in literature. | Un |
| CO-2 | identify and analyse the types of literary forms in different kinds of genres | Un/Ev |
| CO-3 | understand and identify the various distinctive features of the different literary forms | Un/An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

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|  | <p>Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - II | Course Code: S2AEL3 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S2AEL3 UG - ALLIED COURSE - 3: Comparative Literature | |


Course Objectives:

1. To introduce to the students the idea of comparison of literatures of different languages and genres.
2. To introduce to the students the principles, components, methods, and functions of comparative literature.

| | |
|--------|---|
| Unit 1 | Introduction to Comparative Literature, Definition and Scope, National Literature, General Literature, World Literature |
| Unit 2 | The French and American Schools of Comparative Literature |
| Unit 3 | Influence and Imitation, Periodisation, Epoch, School, Movement |
| Unit 4 | Genre Studies, Thematology |
| Unit 5 | Literature and other disciplines: psychology, sociology, philosophy |

Books for Reference:

Comparative Literature and Literary Theory: Survey and Introduction. Ulrich Weisstein Indiana University Press. 1974.
Theory of Literature. Rene Wellk and Austin Warren. Harcourt. 1949.
Comparative Literature. Dr. D. Parameswari

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|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - II | Course Code: S2AEL3 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S2AEL3 UG - ALLIED COURSE - 3: Comparative Literature | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|--|------------------|
| | | |
| CO-1 | understand the idea of comparison of literatures of different languages and genres. | Un |
| CO-2 | understand the principles, components, methods, and functions of comparative literature. | Un/Ev |
| CO-3 | understand the relations between literature and psychology, sociology, philosophy. | Un/An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - III | Course Code: S3E3 | |
| Hours / week: 6 | Credits: 3 | |
| Medium of instruction: | English | |
| S3E3 Part-II-English Communication Skills in English-III | | |

Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry and Prose.
2. To enable the learners to improve their skills in using tense forms in sentences and composition of continuous writing.
3. To develop the skills of the learners in writing for various purposes.

| | | | |
|------------|----------------|---|------------------------|
| Unit – I | Poetry | Mending Wall | Robert Frost |
| | | Ode on a Grecian Urn | John Keats |
| Unit – II | Prose | I Have a Dream | Martin Luther King Jr. |
| | | Water-The Elixir of Life | Sir C V Raman |
| Unit – III | Prose | Dangers of Drug Abuse | Hardin B Jones |
| | | Establishing a Goal | Mack R Douglas |
| Unit – IV | Grammar | Synonyms (<i>from Units II & III</i>) | |
| | | Antonyms (<i>from Units II & III</i>) | |
| | | One-word Substitutes | |
| | | Past Tense forms of verbs | |
| | | Conditional Clauses | |
| | | Use of Conditionals | |
| Unit – V | Writing Skills | Expansion of Proverbs | |
| | | Application for Job | |
| | | Résumé | |
| | | Letter to the Editor | |
| | | Essay-writing | |

Books for Reference:

Communication Skills in English - III. Department of English. RSGC. Thanjavur.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.



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| | |
|---|-------------------|
| Semester: - III | Course Code: S3E3 |
| Hours / week: 6 | Credits: 3 |
| Medium of instruction: | English |
| S3E3 Part-II-English Communication Skills in English-III | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|--|------------------|
| CO-1 | understand and appreciate the use of English language in the genres of poetry and prose. | Un/Ev |
| CO-2 | learn the semantic features of words | Un |
| CO-3 | use tense forms in sentences and composition of continuous writing. | Ap |
| CO-4 | use conditional sentences in communication. | Ap |
| CO-5 | write letters of application for various purposes formal letters expressing opinions , and resume. | Ap |
| CO- 6 | write essays on various topics. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - III | Course Code: S3EL4 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of instruction: | English | |
| <p style="text-align: center;">S3EL4 UG - CORE COURSE - CC4: Poetry - I</p> | | |


Course Objective:

1. To introduce to the students the different types of poetry - themes - style - diction and schools of poetry.
2. To enable the students appreciate and evaluate the different types of poetry

| | | |
|--------|-------------------------------------|----------------------|
| Unit 1 | Sonnet № 116 | William Shakespeare |
| | A Hymn to God the Father | John Donne |
| | Kublakhan | S.T.Coleridge |
| Unit 2 | Ode to a Skylark | Persy Bysshe Shelly |
| | Ode to Autumn | John Keats |
| | La Belle Dame sans Merci (A Ballad) | John Keats |
| Unit 3 | Ulysses | Alfred Lord Tennyson |
| | Abt Vogler | Robert Browning |
| Unit 4 | Dover Beach | Mathew Arnold |
| | The Windhover | Hopkins |
| Unit 5 | The Second Coming | William Butler Yeats |
| | The Blessed Damozel | D G Rosetti |

Books for Reference:

The Winged Word. An Anthology of Poems. David Green. Laxmi Publications. 2015.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - III | Course Code: S3EL4 |
| Hours / week: 6 | Credits: 5 |
| Medium of instruction: | English |
| S3EL4 UG - CORE COURSE - CC4: Poetry - I | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| | | |
| CO-1 | acquire knowledge about the different types of poetry - themes - style - diction and schools of English poetry. | Un |
| CO-2 | understand and evaluate different types of poetry. | Un/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - III | Course Code: S3EL5 | |
| Hours / week: 5 | Credits: 4 | |
| Medium of instruction: | English | |
| <p style="text-align: center;">S3EL5 UG - CORE COURSE - CC5: Literary Criticism</p> | | |

Course Objectives:

1. To introduce to the students the pioneering writings in English literary criticism.
2. To introduce to the students the various theories of critical thoughts in English literature up to 19th century.

| | | |
|--------|----------------------------|--------------------|
| Unit 1 | An Apology for Poetry | Philip Sydney |
| Unit 2 | Preface to Fables | John Dryden |
| Unit 3 | Preface to Shakespeare | Dr. Johnson |
| Unit 4 | Preface to Lyrical Ballads | William Wordsworth |
| Unit 5 | The Study of Poetry | Mathew Arnold |

Books for Reference:

English Critical Texts. D J Enright, Ernst De Chickera. Oxford. 1997.
An Introduction to English Criticism. B. Prasad. 2014.



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| | |
|--|--------------------|
| Semester: - III | Course Code: S3EL5 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S3EL5 UG - CORE COURSE - CC5: Literary Criticism | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| CO-1 | understand the pioneering writings in English literary criticism. | Un |
| CO-2 | understand the various theories of critical thoughts in English literature up to 19th century | Un/Ev |
| CO-3 | analyse and appreciate literature applying critical theories | Ap/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - III | Course Code: S3AEL4 | |
| Hours / week: 5 | Credits: 4 | |
| Medium of instruction: | English | |
| S3AEL4 UG - ALLIED COURSE - 4: Commonwealth Literature | | |

Course Objectives:

1. To introduce to the students the evolution of Commonwealth literature.
2. To introduce to the students the various genres in CWL through selected works.

| | | | |
|--------|---------------|-------------------------------|-----------------|
| Unit 1 | Poetry | A Far Cry from Africa | Dereck Walcott |
| | | Feeling Sorry | Shireley Lim |
| | | Of Crows | Gopal Honnagere |
| | | Woman to Child | Judith Wright |
| Unit 2 | Prose | Nobel Speech | Wole Soyinka |
| | | The Novelist as a Teacher | Chinua Achebe |
| Unit 3 | Drama | The Lion and the Jewel | Wole Soyinka |
| | | The Land Where the Trees Talk | Rahul Varma |
| Unit 4 | Short Stories | Sunday Afternoon | Alice Munro |
| | | Cabuliwala | Tagore |
| Unit 5 | Fiction | Voss | Patric White |
| | | A House for Mr. Biswas | V.S.Naipaul |

Books for Reference:

An Anthology of Commonwealth Poetry. Narasimhaiah.C.D. Macmillan. 2014.



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| | |
|--|---------------------|
| Semester: - III | Course Code: S3AEL4 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S3AEL4 UG - ALLIED COURSE - 4: Commonwealth Literature | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| CO-1 | understand the evolution of Commonwealth literature. | Un |
| CO-2 | understand the various genres in CWL through selected works | Un/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - IV | Course Code: S4E4 | |
| Hours / week: | Credits: 3 | |
| Medium of instruction: | English | |
| S4E4 Part-II-English Communication Skills in English-IV | | |


Course Objectives:

1. To introduce to the learners the use of language in the genres of Poetry, Prose and Drama.
2. To develop the skills of the learners in transformation and synthesis of sentences.
3. To enable the learners to improve their skills in different kinds of writing.

| | | | |
|--------|----------------|---------------------------------------|----------------------|
| Unit 1 | Poetry | The Tables Turned | William Wordsworth |
| | | Happy Life | Henry Wotton |
| Unit 2 | Prose | Universal Declaration of Human Rights | 'UNO' |
| | | Power in the Positive | Norman Vincent Peale |
| Unit 3 | One-act Play | The Bishop's Candlesticks | Norman McKinnel |
| Unit 4 | Grammar | Cloze Test | |
| | | Simple-Compound-Complex Sentences | |
| | | Reported Speech | |
| Unit 5 | Writing Skills | Reporting a Conversation | |
| | | Creative Writing | |

Books for Reference:

Communication Skills in English - IV. New Century Book House (P) Ltd., Chennai. 2019.
English Grammar & Composition. Wren & Martin. S Chand & Company Ltd., 2008.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - IV | Course Code: S4E4 | |
| Hours / week: | Credits: 3 | |
| Medium of instruction: | English | |
| S4E4 Part-II-English Communication Skills in English-IV | | |


| | <p style="text-align: center;">Course Outcomes: At the end of the course the students will be able to</p> | *Knowledge level |
|------|--|------------------|
| CO-1 | understand and appreciate the use of English language in the genres of poetry, prose and drama. | Un/Ev |
| CO-2 | transform and synthesize sentences. | Ap |
| CO-3 | report a conversation in their own words. | Ap |
| CO-4 | write in English on their own on a given topic. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

| | | |
|------------------------------|---|-----------|
| Time: 3 hours | | Marks: 75 |
| Part A – (10 x 2 = 20 marks) | Two questions from each unit | |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice | |
| Part C – (3 x 10 = 30 marks) | One question from each unit | |

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - IV | Course Code: S4EL6 |
| Hours / week: 6 | Credits: 5 |
| Medium of instruction: | English |
| S4EL6 UG - CORE COURSE - CC6: Shakespeare | |


Course Objectives:

1. To make the students understand the craft and genius of Shakespeare through his selected plays.
2. To make the students to appreciate and evaluate Shakespeare's plays.

| | |
|--------|------------------------|
| Unit 1 | As You Like it |
| Unit 2 | King Lear |
| Unit 3 | Antony and Cleopatra |
| Unit 4 | Henry-IV Part-I |
| Unit 5 | The Merchant of Venice |

Books for Reference:

The Complete Works of William Shakespeare. 1996.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - IV | Course Code: S4EL6 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of instruction: | English | |
| S4EL6 UG - CORE COURSE - CC6: Shakespeare | | |

| <p style="text-align: center;">Course Outcomes: At the end of the course the students will be able to</p> | | *Knowledge level |
|--|--|------------------|
| CO-1 | understand the craft and genius of Shakespeare through his selected plays. | Un |
| CO-2 | appreciate and evaluate Shakespeare's plays. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

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|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - IV | Course Code: S4AEL5 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S4AEL5 UG - ALLIED COURSE - 5:- Translation: Theory and Practice | |


Course Objectives:

1. To introduce to the students the basic theories of translation and general problems in translation.
2. To make the students practice translation from English to Tamil & Tamil to English.

| | |
|--------|--|
| Unit 1 | Definition - Types - Problems of Equivalence |
| Unit 2 | History of Translation |
| Unit 3 | Translation and Adaptation - General Problems of Translation |
| Unit 4 | Translating Idioms and Proverbs, Paraphrasing |
| Unit 5 | Translation Practice: Tamil to English & English to Tamil |

Books for Reference:

Translation Studies. Susan Bassnett. New Accents. 2002.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - IV | Course Code: S4AEL5 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S4AEL5 UG - ALLIED COURSE - 5:- Translation: Theory and Practice | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|---|------------------|
| | | |
| CO-1 | understand the basic theories of translation and general problems in translation. | Un |
| CO-2 | apply their theoretical knowledge in translating passages from English to Tamil and Tamil to English. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - IV | Course Code: S4AEL6 | |
| Hours / week: 5 | Credits: 4 | |
| Medium of instruction: | English | |
| S4AEL6 UG - ALLIED COURSE - 6: Language and Linguistics | | |

Course Objectives:

1. To introduce to the students the history of the evolution of English language.
2. To introduce to the students English phonetics and prosodic features.
3. To introduce to the students English phonology and morphology.

| | |
|--------|--|
| Unit 1 | Origin of Language - Descent of the English Language |
| Unit 2 | Old English Period - Middle English Period |
| | Evolution of Standard English |
| Unit 3 | Organs of Speech |
| | English Consonants - Vowels – Diphthongs |
| | Syllable |
| Unit 4 | Phonology |
| | Morphology |
| Unit 5 | Stress (Word & Sentence) – Transcription (Sentence) |
| | Intonation |

Books for Reference:

An Outline History of the English Language. Frederick T Wood. Trinity Press. 2014.
Better English Pronunciation. J D O' Conor. Cambridge English Language Learning. 1980.
English Phonetics for Indian Students (Workbook). T Balasubramanian. Trinity Press. 2016.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
B.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|---|---------------------|
| Semester: - IV | Course Code: S4AEL6 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S4AEL6 UG - ALLIED COURSE - 6: Language and Linguistics | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|--|------------------|
| CO-1 | understand the history of the evolution of English language. | Un |
| CO-2 | understand English phonetics and prosodic features. | Un/An |
| CO-3 | understand English phonology and morphology. | Un/An |
| CO-4 | phonetically transcribe written forms of English. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|--|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | Course Code: S5EL7 | |
| Hours / week: 5 | Credits: 5 | |
| Medium of instruction: | English | |
| <p style="text-align: center;">S5EL7 UG - CORE COURSE - CC7: Poetry - II</p> | | |


Course Objective:

1. To enrich the knowledge of the students of the different types of English poetry - themes - style - diction and schools of poetry of different ages.
2. To make them able to appreciate and evaluate English poetry of different ages and schools.

| | | |
|--------|---------------------------------------|----------------------|
| Unit 1 | The World is Too Much With Us | William Wordsworth |
| | On His Blindness | Milton |
| Unit 2 | Work | D H Lawrence |
| | Matilda | Hilaire Belloc |
| Unit 3 | Leisure | William Henry Davies |
| | Elegy Written in a Country Churchyard | Thomas Gray |
| Unit 4 | The Journey of the Magi | T.S.Eliot |
| | Tyger | William Blake |
| Unit 5 | To His Coy Mistress | Andrew Marvell |
| | Song to Celia | Ben Jonson |

Books for Reference:

Panorama: Selection of Poems. Ed. A E T Barrow. Oxford University Press. 1979.
The Winged Word. An Anthology of Poems. David Green. Laxmi Publications. 2002.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - V | Course Code: S5EL7 |
| Hours / week: 5 | Credits: 5 |
| Medium of instruction: | English |
| S5EL7 UG - CORE COURSE - CC7: Poetry - II | |

| Course Outcomes: At the end of the course the students will be able to | | *Knowledge level |
|--|--|------------------|
| | | |
| CO-1 | enrich their knowledge of the different types of English poetry - themes - style - diction and schools of poetry of different ages | Un |
| CO-2 | appreciate and evaluate English poetry of different ages and schools. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | Course Code: S5EL8 | |
| Hours / week: 5 | Credits: 5 | |
| Medium of instruction: | English | |
| S5EL8 UG - CORE COURSE - CC8: Fiction - I | | |

Course Objectives:

1. To introduce to the students the fiction of writers of different ages.
2. To introduce to the students the elements, structure, narrative techniques and characterization of fiction-writing.
3. To enable the students to appreciate and evaluate works of English Fiction.

| | | |
|--------|-----------------------|-----------------|
| Unit 1 | Animal Farm | George Orwell |
| Unit 2 | Oliver Twist | Charles Dickens |
| Unit 3 | Wuthering Heights | Emily Bronte |
| Unit 4 | Mayor of Casterbridge | Thomas Hardy |
| Unit 5 | Sons and Lovers | D H Lawrence |

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - V | Course Code: S5EL8 |
| Hours / week: 5 | Credits: 5 |
| Medium of instruction: | English |
| S5EL8 UG - CORE COURSE - CC8: Fiction - I | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have experienced the fictional works of different ages of English literature. | Un |
| CO-2 | will have acquired knowledge of the elements, structure, narrative techniques and characterization of fiction-writing. | An |
| CO-3 | will be able to appreciate and evaluate works of English Fiction. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | Course Code: S5EL9 | |
| Hours / week: 5 | Credits: 4 | |
| Medium of instruction: | English | |
| S5EL9 UG - CORE COURSE - CC9: American Literature | | |


Course Objectives:

1. To introduce to the students the different genres of American literature of 19th and early 20th centuries.
2. To introduce to the students the major schools of thoughts, themes, and literary movements of the period.

| | | | |
|--------|---------------|----------------------------|---------------------|
| Unit 1 | Poetry | After Apple Picking | Robert Frost |
| | | O! Captain My Captain | Walt Whitman |
| | | Lady Lazarus | Sylvia Plath |
| | | Cambridge Ladies | E E Cummings |
| Unit 2 | Prose | On American Taxation | Edmund Burke |
| | | American Scholar | Emerson |
| Unit 3 | Drama | Death of a Salesman | Arthur Miller |
| Unit 4 | Short Stories | The Golden Touch | Nathaniel Hawthorne |
| | | Fox in the Morning | O' Henry |
| | | The Mystery of Marie Roget | Edgar Allen Poe |
| | | Pomegranate Seed | Edith Wharton |
| Unit 5 | Novel | The Old Man And the Sea | Ernest Hemingway |
| | | The Scarlet Letter | Nathaniel Hawthorne |

Books for Reference:

An Anthology of American Literature of 19th Century. Reninger Fischer. S Chand. 2005.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - V | Course Code: S5EL9 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S5EL9 UG - CORE COURSE - CC9: American Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the different genres of American literature of 19th and early 20 th centuries. | Un |
| CO-2 | will have acquired knowledge of the major schools of thoughts, themes, and literary movements of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | Course Code: S5ELEL1A | |
| Hours / week: 4 | Credits: 4 | |
| Medium of instruction: | English | |
| S5ELEL1A UG - Major Elective Course - MEC - 1: Short Stories | | |


Course Objectives:

1. To introduce to the students the genre of short stories through selected works of authors of repute.
2. To make the students understand and appreciate the themes and the literary techniques employed in short stories.

| | | |
|--------|-----------------------------|---------------------|
| Unit 1 | Before the Party | Somerset Maugham |
| | Alice and the Liberal Party | Saki |
| Unit 2 | The Fun They Had | Isaac Asimov |
| | Muniyakka | Lakshmi Kannan |
| Unit 3 | The Candle | Leo Tolstoy |
| | The Bet | Anton Chekhov |
| Unit 4 | The Snow-image | Nathaniel Hawthorne |
| | The Purloined Letter | Edgar Alan Poe |
| Unit 5 | An Ideal Family | Katherine Mansfield |
| | The Sacrificial Eggs | Chinua Achebe |

Books for Reference:

Memorial Tales Joseph A and Balasubramanian M. Eds

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | Course Code: S5ELEL1A | |
| Hours / week: 4 | Credits: 4 | |
| Medium of instruction: | English | |
| S5ELEL1A UG - Major Elective Course - MEC - 1: Short Stories | | |

| | | *Knowledge level |
|--|---|------------------|
| Course Outcomes: At the end of the course the students | | |
| CO-1 | will have acquired knowledge of the genre of short stories through selected works of authors of repute.. | Un |
| CO-2 | will be able to understand and appreciate the themes and the literary techniques employed in short stories. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.


| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL1B* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL1B* UG - Major Elective Course - MEC - 1: Autobiographies | |

Course Objectives:

1. To introduce to the students the lives of great people from different walks of life.
2. To make the students get insights into the lives of great people who became great leaders in their lives.

| | | |
|--------|----------------------|------------------|
| Unit 1 | Wings of Fire | APJ Abdul Kalam |
| Unit 2 | Playing It My Way | Sachin Tendulkar |
| Unit 3 | An Autobiography | Jawaharlal Nehru |
| Unit 4 | Long Walk to Freedom | Nelson Mandela |
| Unit 5 | An Autobiography | Agatha Christie |

References:

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL1B* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL1B* UG - Major Elective Course - MEC - 1: Autobiographies | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| | | |
| CO-1 | will have acquired knowledge about the lives of great people from different walks of life. | Un/Ev |
| CO-2 | Will have insights into the lives of great people who became great leaders in their lives. | An/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |


Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with ‘A’ Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL1C* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL1C* UG - Major Elective Course - MEC - 1: Bacon’s Essays | |

Course Objectives:

1. To make the students understand and appreciate Francis Bacon’s essays in an intensive manner.
2. To make the students analyze the themes, diction and style of Bacon’s essays.

| | |
|--------|------------|
| Unit 1 | Of Fame |
| | |
| Unit 2 | Of Praise |
| | |
| Unit 3 | Of Studies |
| | |
| Unit 4 | Of Beauty |
| | |
| Unit 5 | Of Riches |

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL1C* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL1C* UG - Major Elective Course - MEC - 1: Bacon's Essays | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | understand and appreciate Francis Bacon's essays in an intensive manner. | Un/Ap |
| CO-2 | analyze the themes, diction and style of Bacon's essays. | An/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|--|--|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - V | Course Code: S5ELEL2A |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL2A UG - Major Elective Course - MEC - 2: English Language Teaching | |


Course Objectives:

1. To introduce to the students the evolution of English Language Teaching as a discipline.
2. To introduce to the students the methods, techniques of teaching, testing and evaluation in teaching of English.

| | |
|--------|--|
| Unit-1 | History of English Language Teaching |
| | Teaching of English as Second Language |
| Unit-2 | Methods and Approaches - Grammar Translation |
| | Bilingual - Structural and Situational |
| | Communicative Language Teaching |
| Unit-3 | Teaching of Grammar and Vocabulary |
| | Teaching of Poetry, Prose, Drama |
| Unit-4 | Features of Language Testing - Evaluation - Assessment |
| | Types of Test and Objectives |
| Unit-5 | Error Analysis and Remedial Teaching |

Books for Reference:

Introducing Applied Linguistics. Stephen Pit Corder. Penguin Education. 1973.
Methods of Teaching English. N Krishnaswamy & Lalitha Krishnaswamy. Macmillan. 2013.
Approaches and Methods in Language Teaching. Jack C Richards & Theodore S Rodgers.
Cambridge Univ. Press. 2001.
Second Language Learning and Language Teaching. Vivian Cook. Routledge. 2016.

| | |
|--|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - V | Course Code: S5ELEL2A |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL2A UG - Major Elective Course - MEC - 2: English Language Teaching | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the evolution of English Language Teaching as a discipline. | Un |
| CO-2 | will have acquired knowledge of the methods, techniques of teaching, testing and evaluation in teaching of English. | Un/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

| | | |
|---|--|-----------------|
|  | <p>Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - V | | Code: S5ELEL2B* |
| Hours / week: 4 | | Credits: 4 |
| Medium of instruction: | | English |
| S5ELEL2B* UG - Major Elective Course - MEC - 2: Grammar and Usage | | |

Course Objectives:

1. To make the students understand the basic features and rules of English language.
2. To make the students learn proper observance of grammar in use in context.
3. To make the students understand the common errors in the use of English.

| | |
|--------|---|
| Unit 1 | Language: The Basics |
| | |
| Unit 2 | Basic Rules of Grammar |
| | |
| Unit 3 | English Grammar in Use |
| | |
| Unit 4 | Usage Preferences: Lucidity, Simplicity, Directness |
| | |
| Unit 5 | Common Errors |

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL2B* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL2B* UG - Major Elective Course - MEC - 2: Grammar and Usage | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | understand the basic features and rules of English language. | Un/Ap |
| CO-2 | learn proper observance of grammar in use in context. | Ap |
| CO-3 | understand the common errors in the use of English. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|---|--|--|
|  | Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) | |
| Semester: - V | Code: S5ELEL2C* | |
| Hours / week: 4 | Credits: 4 | |
| Medium of instruction: | English | |
| S5ELEL2C* UG - Major Elective Course - MEC - 2: Diasporic Literature | | |


Course Objectives:

1. To familiarize the students with the kind of literature classified as the literature of the Diaspora.
2. To make the students understand the definition of the Diaspora.
3. To make the students understand the principles, theories and the major themes of the literature of the Diaspora.
4. To introduce to the students the words of the Indian Diaspora.

| | | | |
|--------|--------------|---|--|
| Unit 1 | Introduction | Diaspora: introduction, definition, enforced and shared diasporas, scope and parameters of diaspora, origin of diaspora | |
| Unit 2 | Prose | The Dance of Siva | Ananda Coomarasamy |
| Unit 3 | Poetry | Darling Coffee Home Coming Indigo | Meena Alexander Parthasarathy R Divakaruni C B |
| Unit 4 | Drama | Sita's Promise | Uma Parameswaran |
| Unit 5 | Fiction | Jasmine | Bharathi Mukerjee |

Reference:

Reworlding Literature of the Indian Diaspora, Nelson Emmanuel. (Greenwood, New York, 1992)

| | |
|---|---|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - V | Code: S5ELEL2C* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S5ELEL2C* UG - Major Elective Course - MEC - 2: Diasporic Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the literature of the Diaspora. | Un/Ap |
| CO-2 | will have knowledge of the principles, theories and the major themes of the literature of the Diaspora. | Un/Ap |
| CO-3 | will have knowledge of the works of the writers from the Indian Diaspora. | Un/Ap |
| CO-4 | will be able to appreciate the literature of the Diaspora. | Ev/An |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - VI | Course Code: S6EL10 |
| Hours / week: 5 | Credits: 5 |
| Medium of instruction: | English |
| S6EL10 UG - CORE COURSE - CC10: Fiction - II | |

Course Objectives:

1. To familiarize the students with the genre of English fiction through the novels of some representative writers of English literature.
2. To introduce to the students the plot construction, narrative techniques, and major themes of prominent English novelists.

| | | |
|--------|----------------------------|------------------|
| Unit 1 | Joseph Andrews | Henry Fielding |
| Unit 2 | To the Lighthouse | Virginia Woolf |
| Unit 3 | Lord of the Flies | William Golding |
| Unit 4 | The Vicar of the Wakefield | Oliver Goldsmith |
| Unit 5 | Pride and Prejudice | Jane Austen |



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| | |
|--|---------------------|
| Semester: - VI | Course Code: S6EL10 |
| Hours / week: 5 | Credits: 5 |
| Medium of instruction: | English |
| S6EL10 UG - CORE COURSE - CC10: Fiction - II | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature. | Un |
| CO-2 | will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists.. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: - VI | Course Code: S6EL11 | |
| Hours / week: 5 | Credits: 5 | |
| Medium of instruction: | English | |
| S6EL11 UG - CORE COURSE - CC11: Drama | | |

Course Objectives:

1. To make the students familiar with the themes and literary techniques employed in the selected plays of different schools of drama.

| | | |
|--------|-----------------------|---------------------|
| Unit 1 | Dr Faustus | Christopher Marlowe |
| Unit 2 | Alchemist | Ben Johnson |
| Unit 3 | She Stoops to Conquer | Oliver Goldsmith |
| Unit 4 | Pygmalion | G B Shaw |
| Unit 5 | Waiting for Godot | Samuel Beckett |



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| | |
|---|---------------------|
| Semester: - VI | Course Code: S6EL11 |
| Hours / week: 5 | Credits: 5 |
| Medium of instruction: | English |
| S6EL11 UG - CORE COURSE - CC11: Drama | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the genre of English fiction through the novels of some representative writers of English literature. | Un |
| CO-2 | will have acquired knowledge of the plot construction, narrative techniques, and major themes of prominent English novelists. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

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| | |
|---|---------------------|
| Semester: - VI | Course Code: S6EL12 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S6EL12 UG - CORE COURSE - CC12: Indian Writing in English | |

Course Objectives:


1. To introduce to the students the Indian Writing in English through the selected works of popular writers.
2. To make them appreciate the themes and literary techniques employed by the writers in different genres.

| | | | |
|--------|---------------|-------------------------------------|---------------------|
| Unit 1 | Poetry | Goodbye Party for Miss Pushpa T S | Nissim Ezekiel |
| | | Obituary | A K Ramanujan |
| | | My Grandmother's House | Kamala Das |
| | | It was the August Heat | R Parthasarathy |
| Unit 2 | Prose | The Discovery of India (Chapter-IV) | Jawaharlal Nehru |
| Unit 3 | Drama | Tughlaq | Girish Karnad |
| Unit 4 | Short Stories | Upper Division Love | Manohar Malgonkar |
| | | The Lost Child | Mulk Raj Anand |
| | | Home Coming | Rabindranath Tagore |
| | | Resignation | Premchand |
| Unit 5 | Fiction | A Handful of Rice | Kamala Markandaya |

Books for Reference:

Indo-Anglian Poetry. A Critical Study of Seven Leading Poets. Ramji Lall. Rama Brothers. 2002.

The Last Leaf and Other Stories. Anand Kumar Raju. Blackie Books. Bombay.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: - VI | Course Code: S6EL12 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S6EL12 UG - CORE COURSE - CC12: Indian Writing in English | |

| | | *Knowledge level |
|--|--|------------------|
| Course Outcomes: At the end of the course the students | | |
| CO-1 | will have acquired knowledge of the Indian Writing in English through the selected works of popular writers. | Un |
| CO-2 | will be able to appreciate the themes and literary techniques employed by the writers in different genres. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

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| | |
|--|---------------------|
| Semester: - VI | Course Code: S6EL13 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S6EL13 UG - CORE COURSE - CC13: Contemporary Indian Literature | |

Course Objectives:

1. To familiarize the students with contemporary Indian Literature in English through selected works in different genres.
2. To make the students understand the evolution of thought, themes, and narration in contemporary Indian Writing in English.

| | | | |
|--------|---------------|--------------------------|-------------------|
| Unit 1 | Poetry | The Dance of the Eunuchs | Kamala Das |
| | | River | A K Ramanujan |
| | | The Bird Sanctuary | Sarojini Naidu |
| Unit 2 | Prose | Renaissance in India | Sri Aurobindo |
| Unit 3 | Drama | Evam Indrajit | Badal Sircar |
| Unit 4 | Short Stories | Reflowering | Sundara Ramaswamy |
| | | A Wall is Safer | Shashi Deshpande |
| | | The Domestic Maid | Anita Desai |
| | | Astrologer's Day | R K Narayan |
| Unit | Fiction | The Inheritance of Loss | Kiran Desai |

Books for Reference:

A Collection of Short Stories. Anita Desai

Collected Stories. Shashi Deshpande. Penguin. 2003.

The Collected Short Stories. D H Lawrence. Heinemann. 1974.



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| | |
|--|---------------------|
| Semester: - VI | Course Code: S6EL13 |
| Hours / week: 5 | Credits: 4 |
| Medium of instruction: | English |
| S6EL13 UG - CORE COURSE - CC13: Contemporary Indian Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the contemporary Indian Literature in English through selected works in different genres. | Un |
| CO-2 | will be able to appreciate the evolution of thought, themes, and narration in contemporary Indian Writing in English. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

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Rajah Serfoji Government College
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| | |
|--|-----------------------|
| Semester: - VI | Course Code: S6ELEL3A |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S6ELEL3A UG - Major Elective Course - MEC-3: Developing Language Skills – Theory and Practical | |

Course Objectives:

1. To make the students hone their language skills in English through various communicative exercises.
2. To enable the students acquire fluency and accuracy in the use of English.

Practical: **60** Marks

Theory: **40** Marks

| | | PRACTICAL | Marks |
|--------|-----------|---|--------------|
| Unit 1 | Speaking | Answering general questions orally | (20) |
| | | Describing orally - Arguing (for or against the topic) | |
| | | Narrating a story or an event | |
| Unit 2 | Listening | Listening to a recorded speech or conversation and answering questions | (10) |
| Unit 3 | Reading | Loud reading of a passage | (30) |
| | | Developing hints into full, grammatical Sentence | |
| | | Reading comprehension (answering the question orally) | |
| | | <i>Two examiners (one external and one internal) will conduct the practical</i> | |
| | | THEORY (written examination) | |
| Unit 4 | Writing | Essay writing (either or type questions) | (10) |
| | | Paragraph writing (either or type questions) | (10) |
| Unit 5 | Writing | Letter writing (either or type questions) | (10) |
| | | Paraphrasing a short and a simple poem (either or type questions) | (10) |



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| | |
|--|-----------------------|
| Semester: - VI | Course Code: S6ELEL3A |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S6ELEL3A UG - Major Elective Course - MEC-3: Developing Language Skills – Theory and Practical | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will be able to use their language skills fluently. | Un/Ap |
| CO-2 | will be able to better their listening and speaking reading and writing. | Ap |
| CO-3 | will be more autonomous and confident in their communication in English. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Theory Question Paper Pattern

Time: 2 hours

Marks: 40

Two questions (either or type) from each item

Signature of HoD.

| | | |
|---|--|-----------------|
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| Semester: - VI | | Code: S6ELEL3B* |
| Hours / week: 4 | | Credits: 4 |
| Medium of instruction: | | English |
| S6ELEL3B* UG - Major Elective Course - MEC - 3: Modern Literature | | |

Course Objectives:

1. To introduce to the students works of modern literature in different genres.
2. To appreciate the variety of themes and narrative techniques found in modern literature.

| | | |
|--------|------------------------|------------------|
| Unit 1 | Heart of Darkness | Joseph Conrad |
| | | |
| Unit 2 | Mrs Dalloway | Virginia Woolf |
| | | |
| Unit 3 | As I Lay Dying | William Faulkner |
| | | |
| Unit 4 | Good Morning, Midnight | Jean Rhys |
| | | |
| Unit 5 | Waiting for Godot | Samuel Beckett |



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| | |
|---|-----------------|
| Semester: - VI | Code: S6ELEL3B* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S6ELEL3B* UG - Major Elective Course - MEC - 3: Modern Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of works of modern literature in different genres. | Un |
| CO-2 | will be able to appreciate the variety of themes and narrative techniques found in modern literature. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC B.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: - VI | Code: S6ELEL3C* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S6ELEL3C* UG - Major Elective Course - MEC - 3: New Literatures | |

Course Objectives:

1. To introduce to the students works of new literatures in different genres.
2. To appreciate the variety of themes and narrative techniques found in new literatures.

| | | |
|--------|---|------------------|
| Unit 1 | The History of the New Literatures in English | |
| | | |
| Unit 2 | Features of the New Literatures | |
| | | |
| Unit 3 | New English Literatures and Cultural Studies | |
| | | |
| Unit 4 | New Literatures in English | Agarwal, A |
| | | |
| Unit 5 | A Handbook on World Classics | Vallath, Kalyani |



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| | |
|---|-----------------|
| Semester: - VI | Code: S6ELEL3C* |
| Hours / week: 4 | Credits: 4 |
| Medium of instruction: | English |
| S6ELEL3C* UG - Major Elective Course - MEC - 3: New Literatures | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of works of new literatures in different genres. | Un |
| CO-2 | will be able to appreciate the variety of themes and narrative techniques found in new literatures. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: I | Course Code: S1PEL1 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of Instruction: | English | |
| S1PEL1 PG - CORE COURSE - CC1: The Age of Chaucer and Spenser | | |

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period.

| | | | |
|--------|----------|--|----------------------------------|
| Unit 1 | Poetry | The Canterbury Tales: General Prologue | Geoffrey Chaucer |
| Unit 2 | Poetry | Epithalamion | Edmund Spenser |
| | | I Find No Peace | Sir Thomas Wyatt |
| | | My Friend, the Things That Do Attain | Henry Howard, The Earl of Surrey |
| Unit 3 | Prose | Of Truth | Francis Bacon |
| | | Of Revenge | Francis Bacon |
| | | Of Discourses | Francis Bacon |
| | | Of Simulation and Dissimulation | Francis Bacon |
| Unit 4 | Drama | Every Man in his Humour | Ben Jonson |
| | | Edward II | Marlowe |
| Unit 5 | Classics | Book of Job | |

Books for Reference:

Bacon's Essays. F G Selby. Surjeet Publications.



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| | |
|---|---------------------|
| Semester: I | Course Code: SIPEL1 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| SIPEL1 PG - CORE COURSE - CC1: The Age of Chaucer and Spenser | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature during the Age of Chaucer and Spenser through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: I | Course Code: S1PEL2 | |
| Hours / week: 6 | Credits: 5 | |
| Medium of Instruction: | English | |
| S1PEL2 PG - CORE COURSE - CC2: The Elizabethan and The Caroline Age | | |

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period.

| | | | |
|--------|---------|---|---------------------|
| Unit 1 | Poetry | Sonnets Nos: (18, 29, 30, 73, 94, 110, 116, 129, 130, 138) | William Shakespeare |
| Unit 2 | Poetry | Paradise Lost (Book - IX) | John Milton |
| Unit 3 | Poetry | Astrophel and Stella (Nos: 1-10) | Philip Sidney |
| Unit 4 | Drama | The Duchess of Malfi | John Webster |
| Unit 5 | Fiction | The Pilgrim's Progress | John Bunyan |

Books for Reference:

Shakespeare's Sonnets. Martin Seymour-Smith. Greenwich Exchange. 2001.

English Critical Texts. D J Enright, Ernst De Chickera. Oxford. 1997.

Shakespearean Tragedy. A C Bradley. Penguin Classics. 1991.



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| | |
|---|---------------------|
| Semester: I | Course Code: SIPEL2 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| SIPEL2 PG - CORE COURSE - CC2: The Elizabethan and The Caroline Age | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature of the Elizabethan and the Caroline Age through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | | |
|--|--|---------------------|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: I | | COURSE CODE: S1PEL3 |
| Hours / week: 6 | | Credits: 5 |
| Medium of Instruction: | | English |
| S1PEL3 PG - CORE COURSE - CC3: The Restoration and The Neo-Classical Age | | |

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period.

| | | | |
|--------|---------|---------------------------------|------------------|
| Unit 1 | Poetry | Mc Flecknoe | John Dryden |
| | | Rape of the Lock | Alexander Pope |
| Unit 2 | Poetry | Valediction Forbidding Mourning | John Donne |
| | | The Canonization | John Donne |
| | | The Garden | Andrew Marvel |
| Unit 3 | Prose | The Spectator Club | Richard Steele |
| | | Sir Roger at Home | Joseph Addison |
| | | Sir Roger at the Church | Joseph Addison |
| Unit 4 | Drama | The Way of The World | William Congreve |
| | | The Rivals | R. B. Sheridan |
| Unit 5 | Fiction | The Battle of the Books | Jonathan Swift |

Books for Reference:

A Glossary of English Essayists. Ed. Nayar. M G.

An Anthology of Popular Essays and Poems. Ed. Xavier. A G. Trichy.



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| | |
|--|---------------------|
| Semester: I | COURSE CODE: S1PEL3 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S1PEL3 PG - CORE COURSE - CC3: The Restoration and The Neo-Classical Age | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature during the Restoration and the Neo-Classical Age through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: I | Course Code: S1PEL4 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PEL4 PG - CORE COURSE - CC4: The Romantic Age | |

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period.

| | | | |
|--------|---------|---------------------------------------|--------------------|
| Unit 1 | Poetry | Ode on a Grecian Urn | John Keats |
| | | Ode on the Intimations of Immortality | William Wordsworth |
| | | The Rhyme of Ancient Mariner | S.T.Coleridge |
| | | Ozymandias | P.B.Shelley |
| Unit 2 | Poetry | Hymn to Adversity | Thomas Gray |
| | | The Castaway | William Cowper |
| | | The Chimney Sweepers | William Blake |
| | | The Prisoner of Chillon | Lord Byron |
| Unit 3 | Prose | Dream Children: Reverie | Charles Lamb |
| | | South Sea House | Charles Lamb |
| | | A Dissertation upon Roast Pig | Charles Lamb |
| Unit 4 | Prose | On The Want of Money | William Hazlitt |
| | | On The Fear of Death | William Hazlitt |
| | | My First Acquaintance With Poets | William Hazlitt |
| Unit 5 | Fiction | Ivanhoe | Walter Scott |
| | | Emma | Jane Austen |

Books for Reference:

The Romantic Age in Prose - An Anthology. Alan W Bellringer. Costerus New Series. 1986.



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| | |
|---|---------------------|
| Semester: I | Course Code: S1PEL4 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PEL4 PG - CORE COURSE - CC4: The Romantic Age | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature during the Romantic Age through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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| | |
|---|------------------------|
| Semester: I | Course Code: S1PELEL1A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1A PG - ELECTIVE - I - EC1 - Asian Literature in English | |

Course Objectives:

1. To introduce to the students the literature classified as Asian Literature in English through selected works in different genres.
2. To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English.

| | | | |
|--------|---------------|-------------------------------|--|
| Unit 1 | Poetry | Moon Festival | Bei Dao (Chinese) |
| | | The Song | Balakrishna Sama (Nepali) |
| | | When Autumn Came | Faiz Ahamed Faiz (Pakistani) |
| Unit 2 | Prose | Mosquitoes | Lafcadio Hearn (Japanese) |
| | | Village Goes Town | Vijayatunga J (Sri Lankan) |
| Unit 3 | Drama | The Year of the Dragon | Frank Chin (Chinese) |
| | | Hogoromo (The Feather Mantle) | Zeami Motokiyo (Japanese) |
| Unit 4 | Short Stories | SMS | Sunethra Rajakarunanayake (Sri Lankan) |
| | | A Little Incident | Lu Hsun (Chinese) |
| | | His Spouse | Zawgyi (Myanmar) |
| Unit 5 | Fiction | Kartography | Kamila Shamsie (Pakistani) |
| | | Please Look After Mom | Kyung-sook Shin (Korean) |

Books for Reference:

Azim, Firdous, and Niaz Zaman. *Galpa: Short Stories by Women from Bangladesh*. Dhaka: Rachana, Writers.Ink, 2006.

Ganesan.S. *Asian Voices: An Anthology of Asian Writings in English*. Chennai: New Century Book House, 2015.

Shamsie, Muneeza. *And the World Changed: Contemporary Stories by Pakistani Women*. N.P., 2008.

Tyler, Royall. Ed. & Trans. *Japanese No Dramas*. London: Penguin Books, 2004.

Wijesinha, Rajiva. *Bridging Connections: An Anthology of Sri Lankan Short Stories*. New Delhi: National Book Trust, 2007.



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| | |
|---|------------------------|
| Semester: I | Course Code: S1PELEL1A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1A PG - ELECTIVE - I - EC1 - Asian Literature in English | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the literature classified as Asian Literature in English through selected works in different genres. | Un |
| CO-2 | will be able to understand and appreciate the themes and literary techniques employed by the writers in different genres of Asian Literature in English. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: I | Code: S1PELEL1B |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1B PG - ELECTIVE - I - EC1 - Marginalized Literature | |

Course Objectives:

1. To introduce to the students, works of literature about the marginalized in different genres.
2. To appreciate the variety of themes and narrative techniques found in literature about the marginalized.

| | | |
|--------|---|---------------------------|
| Unit 1 | The New Jim Crow: Mass Incarnation in the Age of Colorblindness | Michelle Alexander |
| | | |
| Unit 2 | I Am Not Your Negro | James Baldwin, Raoul Peck |
| | | |
| Unit 3 | Undocumented: How Immigration Became Illegal | Aviva Chomsky |
| | | |
| Unit 4 | Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundation of a Movement | Angela Davis |
| | | |
| Unit 5 | One Drop of Blood: The American Misadventure of Race | Scott L Malcomson |



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| | |
|---|-----------------|
| Semester: I | Code: S1PELEL1B |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1B PG - ELECTIVE - I - EC1 - Marginalized Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of works of literature about the marginalized in different genres. | Un |
| CO-2 | will be able to appreciate the variety of themes and narrative techniques found in literature about the marginalized. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |


Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: I | Code: S1PELEL1C |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1C PG - ELECTIVE - I - EC1 - Women Studies | |

Course Objectives:

1. To introduce to the students, works of literature which deal with gender consciousness.
2. To appreciate the variety of themes and narrative techniques found in literature that deal with gender consciousness.

| | | |
|--------|-------------------------------|-----------------|
| Unit 1 | Life Times: Stories 1952-2007 | Nadine Gordimer |
| | | |
| Unit 2 | The Handmaid's Tale | Margaret Atwood |
| | | |
| Unit 3 | The Bell Jar | Sylvia Plath |
| | | |
| Unit 4 | Bad Feminist: Essays | Roxane Gay |
| | | |
| Unit 5 | How to be a Woman | Caitlin Moran |

| | |
|---|---|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: I | Code: S1PELEL1C |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S1PELEL1C PG - ELECTIVE - I - EC1 - Women Studies | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of literature which deal with gender consciousness. | Un |
| CO-2 | will be able to appreciate the variety of themes and narrative techniques found in literature which deal with gender consciousness. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Course Code: S2PEL5 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S2PEL5 PG - CORE COURSE - CC5: The Victorian Age | |

Course Objectives:


To enable the students to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period.

| | | | |
|--------|---------|---------------------------|------------------------|
| Unit 1 | Poetry | From In Memoriam, LIV-LVI | Alfred Tennyson |
| | | The Lotos-Eaters | Alfred Tennyson |
| | | My Last Duchess | Robert Browning |
| Unit 2 | Poetry | The Scholar Gypsy | Mathew Arnold |
| | | The Blessed Damozel | Dante Gabriel Rossetti |
| Unit 3 | Prose | The Hero As Poet | Thomas Carlyle |
| Unit 4 | Fiction | Vanity Fair | William M Thackeray |
| | | Oliver Twist | Charles Dickens |
| Unit 5 | Fiction | Silas Marner | George Eliot |
| | | The Return of the Native | Thomas Hardy |

Books for Reference:

The Victorian Age in Literature. Chesterton. 1925.

The Victorian Age. John Holloway. 1962.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Course Code: S2PEL5 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S2PEL5 PG - CORE COURSE - CC5: The Victorian Age | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| | | |
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature during the Victorian Age through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Course Code: S2PEL6 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S2PEL6 PG - CORE COURSE - CC6: The Modern Age | |

Course Objectives:

To enable the students to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period.

| | | | |
|--------|---------|---|------------------|
| Unit 1 | Poetry | The Windhover, God's Grandeur | G.M.Hopkins |
| | | Sailing to Byzantium | W B Yeats |
| | | Gerontion | T.S.Eliot |
| Unit 2 | Poetry | Insensibility | Wilfred Owen |
| | | Lay Your Sleeping Head my Love | W H Auden |
| | | I Think Continually of those Who Were Truly Great | Stephen Spender |
| Unit 3 | Prose | The Superior Virtue of the Mankind | Bertrand Russell |
| | | Ideas That Have Helped Mankind | Bertrand Russell |
| | | Does Culture Matter | E.M.Forster |
| | | The Challenge of our Time | E.M.Forster |
| Unit 4 | Drama | Pygmalion | G B Shaw |
| | | The Silver Box | John Galsworthy |
| Unit 5 | Fiction | To the Lighthouse | Virginia Woolf |
| | | Heart of the Matter | Graham Greene |

Books for Reference:

A Guide to English Literature: The Modern Age. Boris Ford. 1963.

The Pelican Guide to English Literature: The Modern Age. Boris Ford. 1961.



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| | |
|---|---------------------|
| Semester: II | Course Code: S2PEL6 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S2PEL6 PG - CORE COURSE - CC6: The Modern Age | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the major literary themes and techniques of English literature during The Modern Age through some representative works of the period. | Un |
| CO-2 | will be able to appreciate and analyze the major literary themes and techniques of English literature during The Modern Age through some representative works of the period. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Course Code: S2PEL7 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PEL7 PG - CORE COURSE - CC7: American Literature | |

Course Objectives:

1. To familiarize the students with the different genres of American literature of 19th and early 20th centuries.
2. To familiarize the students with the major schools of thoughts and enable them to appreciate the themes, techniques and literary movements of the period.

| | | | |
|--------|---------|--|---------------------|
| Unit 1 | Poetry | When Lilacs last in the Dooryard Bloom'd | Walt Whitman |
| | | Because I Could Not Stop for Death | Emily Dickinson |
| | | Reluctance | Robert Frost |
| | | Birches | Robert Frost |
| Unit 2 | Poetry | The Raven | Edgar Allan Poe |
| | | Mirror | Sylvia Plath |
| Unit 3 | Prose | The American Scholar | Ralph Waldo Emerson |
| | | Walden (Chapters: 1 to 5) | Henry David Thoreau |
| Unit 4 | Drama | The Hairy Ape | Eugene O'Neill |
| | | All My Sons | Arthur Miller |
| Unit 5 | Fiction | The Scarlet Letter | Nathaniel Hawthorne |
| | | Moby Dick | Herman Melville |

Books for Reference:

Concise Anthology of American Literature. George L McMichael and Frederick C Crews. Macmillan. 1985.

Robert E Spiller. *Literary History of the United States.* New York. Macmillan. 1963.



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| | |
|--|---------------------|
| Semester: II | Course Code: S2PEL7 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PEL7 PG - CORE COURSE - CC7: American Literature | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the different genres of American literature of 19th and early 20th centuries. | Un |
| CO-2 | will be able to acquire knowledge about the major schools of thoughts in American literature. | Un |
| CO-3 | will be able to appreciate the themes, techniques and literary movements of American literature of 19th and early 20th centuries. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: II | Course Code: S2PEL8 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PEL8 PG - CORE COURSE - CC8: Indian Writing in English | |

Course Objectives:

1. To familiarize the students with the Indian Writing in English through the selected works of popular writers.
2. To make them appreciate the themes and literary techniques employed by the writers in different genres.

| | | | |
|--------|---------------|--|---------------------|
| Unit 1 | Poetry | Our Casuarina Tree | Toru Dutt |
| | | Background, Casually | Nissim Ezekiel |
| | | The Abandoned British Cemetery at Balasore | Jayanta Mahapatra |
| | | The Wild Bougainvillea | Kamala Das |
| | | Gitanjali (1-5) | Tagore |
| Unit 2 | Prose | My Experiments With Truth - Part IV (1-10) | M K Gandhi |
| | | The Dance of Shiva | Ananda Coomaraswamy |
| Unit 3 | Drama | Silence! The Court is in Session | Vijay Tendulkar |
| | | Nagamandala | Girish Karnad |
| | | Tara | Mahesh Dattani |
| Unit 4 | Fiction | Coolie | Mulk Raj Anand |
| | | The Serpent and the Rope | Raja Rao |
| Unit 5 | Short Stories | Drought | Sarath Chandra Bose |
| | | Barber's Trade Union | Mulk Raj Anand |
| | | Gateman's Gift | R K Narayan |
| | | Karma | Kushwanth Singh |
| | | The Resignation | Premchand |

Books for Reference:


An Anthology of Commonwealth Poetry, Ed . C D Narasimmaiah

Indian English Poetry Since 1950; An Anthology , Ed. Vilas Sarang

Stories From India , Ed. N Natwar Singh

King, Bruce. *Modern Indian Poetry in English*. Delhi: Oxford UP, 1987.

Mehrotra, Arvind K., ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.

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|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: II | Course Code: S2PEL8 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PEL8 PG - CORE COURSE - CC8: Indian Writing in English | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the Indian Writing in English through the selected works of popular writers. | Un |
| CO-2 | will be able to appreciate and analyze the themes and literary techniques employed by the writers in different genres. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Course Code: S2PELEL2A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2A PG - ELECTIVE - EC2:- Single Author Study: T S Eliot | |

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of T.S.Eliot through his selected works.

| | | |
|--------|---------------|---------------------------------|
| Unit 1 | Poetry | Journey of the Magi |
| | | The Waste Land |
| Unit 2 | Short Stories | The Man Who was King |
| | | The Birds of Prey |
| Unit 3 | Play | Murder in the Cathedral |
| Unit 4 | Play | The Cocktail Party |
| Unit 5 | Criticism | Tradition and Individual Talent |
| | | Function of Criticism |

Books for Reference:

The Complete Poems and Plays of T S Eliot. Faber & Fabre. 1969.

Martin, Jay, and T S. Eliot. *A Collection of Critical Essays on 'The Waste Land.'* Englewood Cliffs: Prentice-Hall, 1968.



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| | |
|--|------------------------|
| Semester: II | Course Code: S2PELEL2A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2A PG - ELECTIVE - EC2:- Single Author Study: T S Eliot | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the philosophy, themes and literary techniques of T.S.Eliot through his selected works. | Un |
| CO-2 | will be able to undertake a detailed study of the works of an author in a systematic manner. | Ev/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Code: S2PELEL2B |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2B PG - ELECTIVE - EC2 - Single Author Study: Tagore | |

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of Rabindranth Tagore through his selected works.

| | | |
|--------|--------|------------------------|
| Unit 1 | Poetry | Gitanjali |
| Unit 2 | Story | The Patriot |
| Unit 3 | Play | Sacrifice |
| Unit 4 | Essay | Nationalism |
| Unit 5 | Novel | The Home and the World |
| | | |



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| | |
|---|-----------------|
| Semester: II | Code: S2PELEL2B |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2B PG - ELECTIVE - EC2 - Single Author Study: Tagore | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the works of an author in a systematic manner. | Un |
| CO-2 | will be able to appreciate the philosophy, themes and literary techniques of Rabindranth Tagore through his selected works. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Code: S2PELEL2C |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2C PG - ELECTIVE - EC2 - Single Author Study: Nehru | |

Course Objectives:

1. To enable the students to undertake a detailed study of the works of an author in a systematic manner.
2. To familiarize the students with the philosophy, themes and literary techniques of Jawaharlal Nehru through his selected works.

| | |
|--------|-------------------------------|
| Unit 1 | Before Freedom |
| | |
| Unit 2 | Years of Struggle |
| | |
| Unit 3 | India's Freedom |
| | |
| Unit 4 | Before and After Independence |
| | |
| Unit 5 | Nehru's India |

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: II | Code: S2PELEL2C |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S2PELEL2C PG - ELECTIVE - EC2 - Single Author Study: Nehru | |

| | <p style="text-align: center;">Course Outcomes: At the end of the course the students</p> | *Knowledge level |
|------|--|------------------|
| CO-1 | will have knowledge of the works of an author in a systematic manner. | Un |
| CO-2 | will be able to appreciate the philosophy, themes and literary techniques of Jawharlal Nehru through his selected works. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Course Code: S3PEL9 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S3PEL9 PG - CORE COURSE - CC9: Commonwealth Literature | |

Course Objectives:

To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature.

| | | | |
|--------|---------------|-------------------------------|---------------------|
| Unit 1 | Poetry | Africa Speaks | Michael D Anang |
| | | Once Upon a Time | Gabriel Okara |
| | | Journey to the Interior | Margaret Atwood |
| | | Australia | A.D. Hope |
| | | A Negro Labourer in Liverpool | David Rubadiri |
| Unit 2 | Prose | The Novelist as Teacher | Chinua Achebe |
| | | Heirloom of Multiple Heritage | C D Narasimhaiah |
| Unit 3 | Short stories | A Cup of Tea | Katherine Mansfield |
| | | The Sin Eater | Atwood |
| Unit 4 | Drama | Death and the King's Horseman | Wole Soyinka |
| Unit 5 | Fiction | Arrow of God | Chinua Achebe |
| | | A Bend in the River | V.S.Naipaul |


Books for Reference:

The West Indian Fiction , R K Dhawan. Sangam Books. 2000.

An Anthology of Commonwealth Poetry, Ed . C.D. Narasimhaiah. 2014.

The African Fiction. Shyam S Agarwalla. Prestige Books. 2000.

Modern African Literature. Ed.S.S Gill. Prestige Books. 2008.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Course Code: S3PEL9 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S3PEL9 PG - CORE COURSE - CC9: Commonwealth Literature | |


| Course Outcomes: At the end of the course the students | | *Knowledge level |
|---|---|------------------|
| CO-1 | will have acquired knowledge of the themes and literary techniques employed by the writers in different genres of Commonwealth Literature | Un/An |
| CO-2 | will be able to appreciate the themes and literary techniques employed by the writers in different genres of Commonwealth Literature. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

| | |
|------------------------------|---|
| Time: 3 hours | Marks: 75 |
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | | |
|---|--|-----------------------------|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC ‘A’ Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: III | | Course Course Code: S3PEL10 |
| Hours / week: 6 | | Credits: 5 |
| Medium of Instruction: | | English |
| S3PEL10 PG - CORE COURSE - CC10: Criticism and Theory | | |

Course Objectives:

1. To familiarize the students with the evolution of modern literary criticism through representative works in the field of literary criticism.
2. To familiarize the students with the modern and emerging theories of literary criticism.

| | | |
|--------|---|-------------------------------------|
| Unit 1 | Poetics | Aristotle |
| | Four Kinds of Meaning | I.A. Richards |
| Unit 2 | Creative Writers and Day Dreaming | Sigmund Freud |
| | Technique as Discovery | Mark Schorer |
| Unit 3 | Criticism as Language | Roland Barthes |
| | Structure Sign and Play in the Discourses of Human Sciences | Jacques Derrida |
| Unit 4 | Contemporary Theories: | New Historicism and Culture Studies |
| | | Post Colonial Criticism |
| | | Reader Response Criticism |
| Unit 5 | Contemporary Theories: | Feminist Criticism |
| | | Psychoanalytic Criticism |
| | | Marxist Criticism |
| | | Eco-criticism |

Books for Reference:

English Critical Text, Enright & Chikara

Twentieth Century Literary Criticism, David Lodge

Beginning Theory, Peter Barry

An Introduction to Criticism, B. Prasad

David Daiches: *Critical Approaches to Literature*. Hyderabad: Orient Longman, 2001.

M.S. Nagarajan: *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.



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| | |
|---|----------------------|
| Semester: III | Course Code: S3PEL10 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S3PEL10 PG - CORE COURSE - CC10: Criticism and Theory | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the evolution of modern literary criticism through representative works in the field of literary criticism. | Un/An |
| CO-2 | will have acquired knowledge of the modern and emerging theories of literary criticism. | Un |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Course Code: S3PEL11 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S3PEL11 PG - CORE COURSE - CC11: Language and Linguistics | |

Course Objectives:

1. To familiarize the students with the growth of English vocabulary and the change of meaning.
2. To familiarize the students with the English phonetics and the prosodic features.
3. To familiarize the students with the methods of analytical grammar.

| | | |
|--------|-----------------------------|--|
| Unit 1 | Phonetics | Organs of Speech |
| | | Consonants - Vowels - Diphthongs |
| | | Received Pronunciation |
| Unit 2 | The Syllable | Word Stress and Sentence Stress |
| | | Intonation |
| | | Strong and Weak Forms |
| | | Assimilation and Elision |
| Unit 3 | History of English Language | The Growth of Vocabulary |
| | | The Change of Meaning |
| Unit 4 | History of English Language | Idiom and Metaphor |
| | | Foreign Contribution to English Language |
| | | American English |
| Unit 5 | Linguistics | Syntax |
| | | Immediate Constituent Analysis |
| | | Transformational Generative Grammar |

Books for Reference:

An Outline History of English Language, F T Wood

A Textbook of English Phonetics for Indian Students, T Balasubramanian
Grammar, Palmer

Language and Linguistics, George Yule



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| | |
|---|----------------------|
| Semester: III | Course Code: S3PEL11 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S3PEL11 PG - CORE COURSE - CC11: Language and Linguistics | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the growth of English vocabulary and the change of meaning. | Un/An |
| CO-2 | will have acquired knowledge of the English phonetics and the prosodic features. | Un./Ap |
| CO-3 | will have acquired knowledge of the methods of analytical grammar. | Un/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Course Code: S3PEL12 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PEL12 PG - CORE COURSE - CC12: Shakespeare Studies | |

Course Objectives:

To familiarize the students with the themes and techniques of William Shakespeare through his selected works.

| | | |
|--------|---------------------------|---|
| Unit 1 | Sonnets | Nos: 27, 41, 65, 104, 134 |
| Unit 2 | A Midsummer Night's Dream | |
| Unit 3 | Hamlet | |
| Unit 4 | Richard II | |
| Unit 5 | Shakespeare Criticism | The Substance of Shakespearean Tragedy - AC Bradley |
| | | On Shakespeare's Wit - S T Coleridge |

Books for Reference:

Shakespearean Tragedy. A.C.Bradley

Shakespeare Criticism (1935 -60). Anne Ridler



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| | |
|--|----------------------|
| Semester: III | Course Code: S3PEL12 |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PEL12 PG - CORE COURSE - CC12: Shakespeare Studies | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the themes and techniques of William Shakespeare through his selected works. | Un/An |
| CO-2 | will be able to appreciate of the themes and techniques of William Shakespeare through his selected works. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: III | Course Code: S3PELEL3A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3A PG - ELECTIVE – EC3: Research Methodology | |

Course Objectives:

1. To introduce to the students the basics of literary research.
2. To familiarize the students with the methods, procedures and techniques adopted in research and its documentation.
3. To introduce to the students the rhetoric of research writing.

| | | | Pp. |
|--------|--------------------------|---|--------|
| Unit 1 | Principles of MLA Style | Why Document Sources? | 5 |
| | | Plagiarism | 6 |
| | | Gathering Information About Your Sources | 13 |
| | | Creating Your Documentation | 19 |
| | | The List of Works Cited and its Core Elements | 20 |
| Unit 2 | Details of MLA Style | Capitalization and Punctuation | 67 |
| | | Italics Marks - Quotation Marks - Ellipsis | 68-80 |
| | | Common Academic Abbreviations | 96 |
| Unit 3 | Works Cited | Names of Authors - Variant Forms | 102-04 |
| | | Corporate Authors - Publisher | 107 |
| | | URLs and DOIs | 110 |
| Unit 4 | Compiling a Bibliography | Formatting and Ordering the Works-Cited List | 111 |
| | | Letter-by-letter Alphabetization | 112 |
| | | Alphabetizing by Title | 115 |
| | | Abbreviating Titles of Sources | 117 |
| Unit 5 | Kinds of Writing | Indirect Sources | 124 |
| | | Description - Exposition - Narration – Argument | |

Books for Reference:

MLA Handbook. The Modern Language Association of America. Eighth Edition. New York. 2016.

Mosan Rhetoric. Cleanth Brooks. 1958.



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| | |
|---|------------------------|
| Semester: III | Course Code: S3PELEL3A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3A PG - ELECTIVE – EC3: Research Methodology | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the basics of literary research. | Un/An |
| CO-2 | will have acquired knowledge of the methods, procedures and techniques adopted in research and its documentation. | Un/Ap |
| CO-3 | will have knowledge of the rhetoric of research writing. | Un/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Code: S3PELEL3B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3B* PG - ELECTIVE - EC3 - Concepts of Linguistics | |

Course Objectives:

1. To introduce to the students the basic concepts of Linguistics with special relevance to language and functions of language.
2. To make the students learn the application of the basic concepts of language in the analysis of the functions of language.

| | |
|--------|--|
| Unit 1 | Language: A Study of Speech |
| | |
| Unit 2 | Reflections on Language: Language and Mind |
| | |
| Unit 3 | Thought and language |
| | |
| Unit 4 | Signs, Language and Behaviour |
| | |
| Unit 5 | System and function of Language |

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Code: S3PELEL3B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3B* PG - ELECTIVE - EC3 - Concepts of Linguistics | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|---|--|---------------------|
| CO-1 | will have knowledge of the basic concepts of Linguistics with special relevance to language and functions of language. | Un |
| CO-2 | will be able to the apply of the basic concepts of language in the analysis of the functions of language. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern


Time: 3 hours Marks: 75

Part A – (10 x 2 = 20 marks) Two questions from each unit

Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice

Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with ‘A’ Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: III | Code: S3PELEL3C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3C* PG - ELECTIVE - EC3 - Literature and Gender | |

Course Objectives:

1. To introduce to the students the treatment of gender issues in literature.
2. To introduce to the students the voices of the female consciousness found in literature.

| | |
|--------|---|
| Unit 1 | Gender Roles |
| | |
| Unit 2 | Gendered Approaches |
| | |
| Unit 3 | Standards of Femininity |
| | |
| Unit 4 | Female dominated Genres |
| | |
| Unit 5 | Voice to Women’s Experiences and Concerns |



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| | |
|--|------------------|
| Semester: III | Code: S3PELEL3C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S3PELEL3C* PG - ELECTIVE - EC3 - Literature and Gender | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the treatment of gender issues in literature. | Un |
| CO-2 | will be able to appreciate and evaluate the voices of the female consciousness found in literature. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of gender issues in literature. | An/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
 Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
 Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: IV | Course Code: S4PEL13 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S4PEL13 PG - CORE COURSE - CC13: World Literatures in Translation | |

Course Objectives:

1. To introduce to the students the literatures of different languages in English translation through selected works in different genres.
2. To enable the students to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation.

| | | | |
|--------|---------------|---------------------------------------|------------------|
| Unit 1 | Poetry | Thirukkural - 60 Nes | G.U.Pope |
| | | Self Control: 121 - 130 | |
| | | Purity of conduct: 131 - 140 | |
| | | Listening: 411 - 420 | |
| | | Understanding: 421 - 430 | |
| | | Eloquence: 641 - 650 | |
| | | Purity of action: 651 - 660 | |
| | | Pathu Pattu: Mullai Pattu (103 lines) | Dakshinamurthy A |
| Unit 2 | Prose | Of Idleness | Montaigne |
| | | Of Liars | Montaigne |
| | | Of Fear | Montaigne |
| Unit 3 | Drama | Antigone | Sophocles |
| | | The Doll's House | Henrik Ibsen |
| Unit 4 | Short Stories | The Three Hermits | Leo Tolstoy |
| | | God Sees the Truth but Waits | Leo Tolstoy |
| Unit 5 | Fiction | Mother | Maxim Gorky |
| | | Crime and Punishment | Dostoevsky |

Books for Reference:

The Greatest Works of Leo Tolstoy. Leo Tolstoy. 2019.

Thirukkural English Translation and Commentary. G U Pope. Createspace Pub. 2017.

Dakshinamurthy A. *Ancient Tamil Classic Pattuppattu in English. (The Ten Tamil Idylls).* Thamizh Academy. SRM University. 2012.



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| | |
|---|----------------------|
| Semester: IV | Course Code: S4PEL13 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S4PEL13 PG - CORE COURSE - CC13: World Literatures in Translation | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the literatures of different languages in English translation through selected works in different genres. | Un |
| CO-2 | will be able to understand and appreciate the themes and literary techniques employed by the writers in different genres of literature in English translation. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.



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| | |
|---|----------------------|
| Semester: IV | Course Code: S4PEL14 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S4PEL14 PG - CORE COURSE - CC14 - Women's Writings in English | |

Course Objectives:

1. To familiarize the students with the writings of woman writers in English through the selected works of popular writers.
2. To make the students appreciate the themes and literary techniques employed by the woman writers in different genres.
3. To enable the students to understand the gender issues in literature.

| | | | |
|--------|---------------|-----------------------------|---------------------|
| Unit 1 | Poetry | Caged Bird | Maya Angelou |
| | | The Soul's Prayer | Sarojini Naidu |
| | | On Looking into Henry Moore | Dorothy Livesay |
| Unit 2 | Prose | Doctor and Saint | Arundhati Roy |
| | | Can the Subaltern Speak? | Gayathri Spivak |
| Unit 3 | Short Stories | The Garden Party | Katherine Mansfield |
| | | Devoted Son | Anita Desai |
| | | Offspring | Indira Goswami |
| Unit 4 | Drama | The Rising of the Moon | Lady Gregory |
| Unit 5 | Fiction | Karukku | Bama |

Books for Reference:

Indian Writing in English. Ed. Sriram Iyengar.

Indian Women's Writings in English. T Sai Chandra Mouli. 2008.



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| | |
|---|----------------------|
| Semester: IV | Course Code: S4PEL14 |
| Hours / week: 6 | Credits: 5 |
| Medium of Instruction: | English |
| S4PEL14 PG - CORE COURSE - CC14 - Women's Writings in English | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge of the writings of woman writers in English through the selected works of popular writers. | Un |
| CO-2 | will have knowledge of the gender issues in literature.. | Un/Ev |
| CO-3 | will be able to appreciate the themes and literary techniques employed by the woman writers in different genres. | Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.

| | |
|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: IV | Course Code: S4PELEL4A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4A PG - ELECTIVE – EC4:- English Literature for Competitive Examinations | |

Course Objectives:

1. To help students have an extensive knowledge of literature in English.
2. To help students prepare for various competitive examinations in literature in English, Criticism and Theory, and English Language Teaching.

| | |
|--------|--|
| Unit 1 | Chaucer to Shakespeare |
| | Jacobean to Restoration |
| Unit 2 | Romantic Period |
| | Victorian Period |
| Unit 3 | Modern Period |
| | Contemporary Period |
| Unit 4 | American Literature |
| | New Literatures in English (Indian, Canadian, African, Australian) |
| | English Language Teaching |
| | Translation Studies |
| Unit 5 | Classicism to New Criticism |
| | Contemporary Theory |

Books for Reference:

D, Benet E., and Samuel Rufus. *NET. SET. GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.*

Registration Test. New Delhi: Atlantic Publishers, 2007.



Rajah Serfoji Government College
(Autonomous, NAAC 'A' Grade & DST-FIST College)
M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|---|------------------------|
| Semester: IV | Course Code: S4PELEL4A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4A PG - ELECTIVE – EC4:- English Literature for Competitive Examinations | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have acquired knowledge an extensive knowledge of literature in English. | Un |
| CO-2 | will be able to study intensively in order to face competitive examinations. | Un/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |

Signature of HoD.



Rajah Serfoji Government College (Autonomous)
Re-accredited with 'A' Grade by NAAC
M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|---|------------------|
| Semester: IV | Code: S4PELEL4B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4B* PG - ELECTIVE - EC4 - Indian Literature in Translation | |

Course Objectives:

1. To make the students aware of the problems found in translating Indian literature in to English.
2. To introduce to the students literature of India in translation through selected works.

| | | | |
|--------|---|----------------|-----------------------------------|
| Unit 1 | Translation and its Role in Indian Literature | | |
| Unit 2 | Cultural Translation: Problems and Responses | | |
| Unit 3 | In a Forest, A Deer | Ambai | Translated by Lakshmi Holmstrom |
| Unit 4 | Partitions | Kamleshwar | Translated by Ameena Kazi Ansarm |
| Unit 5 | Mother of 1084 | Mahasweta Devi | Translated by Samik Bandyopadhyay |



Rajah Serfoji Government College (Autonomous)
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|---|------------------|
| Semester: IV | Code: S4PELEL4B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4B* PG - ELECTIVE - EC4 - Indian Literature in Translation | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the problems found in translating Indian literature in to English. | Un |
| CO-2 | will have knowledge of literature of India in translation through selected works. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of gender issues in literature. | An/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Code: S4PELEL4C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4C* PG - ELECTIVE - EC4 - Gender Studies | |

Course Objectives:

1. To introduce to the students the treatment of gender issues in literature.
2. To introduce to the students the different dimensions of gender issues.

| | |
|--------|--|
| Unit 1 | Sex, gender and Culture: An Introduction |
| | |
| Unit 2 | The Politics of Sex |
| | |
| Unit 3 | Genders and Desires in Asia |
| | |
| Unit 4 | Gender at Work in the World |
| | |
| Unit 5 | race and Gender: Philosophical Studies |

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|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Code: S4PELEL4C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL4C* PG - ELECTIVE - EC4 - Gender Studies | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the treatment of gender issues in literature. | Un |
| CO-2 | will have knowledge of the different dimensions of gender issues. | Ev |
| CO-3 | will have acquired an aptitude for analysis and critical appreciation of gender issues in literature. | An/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
- Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
- Part C – (3 x 10 = 30 marks) One question from each unit

Signature of HoD.

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|---|---|
|  | Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards) |
| Semester: IV | Course Code: S4PELEL5A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5A PG - ELECTIVE - EC5: English Language Teaching | |

Course Objectives:

1. To familiarize the students with the developments in the field of English language teaching.
2. To make the students aware of the demands and challenges faced in the field of English language teaching.

| | | |
|--------|---|---|
| Unit 1 | English Language Teaching - Introduction | ELT in India, Concepts of Language Learning |
| Unit 2 | Language Learning Methods | Grammar Translation Method, The Direct Method, Audio lingual Method, The Silent Way |
| | | Situational Language Teaching, Suggestopedia |
| Unit 3 | Current Communicative Approaches | Communicative Language Teaching, The Natural Approach, Co operative Language Learning |
| | | Content-Based Instruction, Task Based Language Learning, Multiple Intelligences |
| | | Integrated Computer Teaching – ICT |
| Unit 4 | Language Acquisition with Reference to Specific Language Skills | Listening, Speaking, Reading, Writing |
| | | Integrated Skills, Language Through Literature |
| | | English for Special Purposes – ESP |
| Unit 5 | Language Teaching and Evaluation | Error Analysis, Testing, Evaluation and Assessment, Testing - Objectives, Features and Administration |

Books for Reference

Fundamental Concepts of Language Learning by H.H Stern. (1983)

Approaches and Methods in Language Teaching by Jack Richards and Theodoros Rodgers (2001)

Techniques and Principles in Language Teaching by Diane Larsen Freema and Marti Anderson (2011)

Methods of Teaching English by N Krishnaswamy and Lalitha



Rajah Serfoji Government College
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M.A. English Programme (under CBCS)
(Syllabus for students admitted from 2018-2019 onwards)

| | |
|--|------------------------|
| Semester: IV | Course Code: S4PELEL5A |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5A PG - ELECTIVE - EC5: English Language Teaching | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|--|------------------|
| CO-1 | will have acquired knowledge of the developments in the field of English language teaching. | Un |
| CO-2 | will have knowledge of approaches, methods and techniques of teaching English. | Un/Ap |
| CO-3 | will be aware of the demands and challenges faced in the field of English language teaching. | Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- | | |
|------------------------------|---|
| Part A – (10 x 2 = 20 marks) | Two questions from each unit |
| Part B – (5 x 5 = 25 marks) | Two questions from each unit with internal choice |
| Part C – (3 x 10 = 30 marks) | One question from each unit |


Signature of HoD.

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|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Code: S4PELEL5B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5B* PG - ELECTIVE - EC5 - English for Corporate Communication | |

Course Objectives:

1. To introduce to the students the use of English language in formal communication.
2. To introduce to the students the use of English language in corporate work environment.
3. To make them acquire proficiency and efficiency in corporate communication.

| | | |
|--------|--|--|
| Unit 1 | Language Development | |
| | | |
| Unit 2 | Developing Corporate Communication | |
| | | |
| Unit 3 | Business English: Planning, Negotiating and Making Presentations | |
| | | |
| Unit 4 | Facilitating Seminars, Powerful Presentations, Media training and Translating and Drafting | |
| | | |
| Unit 5 | English for Corporate Communications: Cases in International Business | |

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| Semester: IV | Code: S4PELEL5B* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5B* PG - ELECTIVE - EC5 - English for Corporate Communication | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will be able to use English language in formal communication. | Ap |
| CO-2 | will be able to use English language in corporate work environment. | Ap |
| CO-3 | will have acquired proficiency and efficiency in corporate communication. | Un/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
- Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
- Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

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|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with ‘A’ Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Code: S4PELEL5C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5C* PG - ELECTIVE - EC5 - Theatre Communication | |

Course Objectives:

1. To introduce to the students the basic dynamics of the theatre as a medium.
2. To introduce to the students the nuances of the theatre communication.
3. To make the students aware of the role of theatrical communication in literature.

| | |
|--------|--|
| Unit 1 | Theatre Facts |
| | |
| Unit 2 | Drama and Theatre Communication |
| | |
| Unit 3 | Theatre as a tool for Communication Management |
| | |
| Unit 4 | Theatre as Alternative Media: Drama, Communication and society |
| | |
| Unit 5 | Theatre, Communication, Critical Realism |
| | |

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|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous) Re-accredited with 'A' Grade by NAAC M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Code: S4PELEL5C* |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PELEL5C* PG - ELECTIVE - EC5 - Theatre Communication | |

| Course Outcomes: At the end of the course the students | | *Knowledge level |
|--|---|------------------|
| CO-1 | will have knowledge of the basic dynamics of the theatre as a medium. | Un |
| CO-2 | (will have knowledge of) the nuances of the theatre communication. | Un |
| CO-3 | (. . .) the role of theatrical communication in literature. | Un/Ev |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation


Question Paper Pattern

Time: 3 hours

Marks: 75

- Part A – (10 x 2 = 20 marks) Two questions from each unit
- Part B – (5 x 5 = 25 marks) Two questions from each unit with internal choice
- Part C – (3 x 10 = 30 marks) One question from each unit


Signature of HoD.

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|---|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> |
| Semester: IV | Course Code: S4PELPW |
| Hours / week: 6 | Credits: 4 |
| Medium of Instruction: | English |
| S4PEL-PW PG - CORE COURSE - CC15: PROJECT WORK | |

Course Objectives:

- To familiarize the students with the methods and techniques of research in language and literature.
- To enable the students to undertake research projects in a primary level in order to gain practical experience in doing research in language and literature.

Project Work

| | | |
|---|--|--|
|  | <p style="text-align: center;">Rajah Serfoji Government College (Autonomous, NAAC 'A' Grade & DST-FIST College) M.A. English Programme (under CBCS) (Syllabus for students admitted from 2018-2019 onwards)</p> | |
| Semester: IV | Course Code: S4PELPW | |
| Hours / week: 6 | Credits: 4 | |
| Medium of Instruction: | English | |
| S4PEL-PW PG - CORE COURSE - CC15: PROJECT WORK | | |

| | <p style="text-align: center;">Course Outcomes: At the end of the course the students</p> | *Knowledge level |
|------|--|------------------|
| CO-1 | will have acquired knowledge of the methods and techniques of research in language and literature. | Ap |
| CO-2 | will be able to undertake research projects in a primary level in order to gain practical experience in doing research in language and literature. | Un/Ap |

*Un-Understanding An-Analysis Ap-Application Ev-Appreciation / Evaluation

CIA – 20 + WE - 80 = 100 MARKS